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А. Шнитке - Ю. Тканов
A. Schnittke - Y. Tkanov

КАМЕРНАЯ СИМФОНИЯ
CHAMBER SYMPHONY

ДЛЯ АЛЬТА С ОРКЕСТРОМ
FOR VIOLA AND ORCHESTRA

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КАМЕРНАЯ СИМФОНИЯ
CHAMBER SYMPHONY

ДЛЯ АЛЬТА С ОРКЕСТРОМ
FOR VIOLA AND ORCHESTRA

(cello sonata, 1978)

Москва • Moscow
ИЗДАТЕЛЬСКИЙ ДОМ «КОМПОЗИТОР»
KOMPOZITOR PUBLISHING HOUSE
2000

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Ш $\frac{5207000000—049}{082(02)—2000}$ Без объявл.

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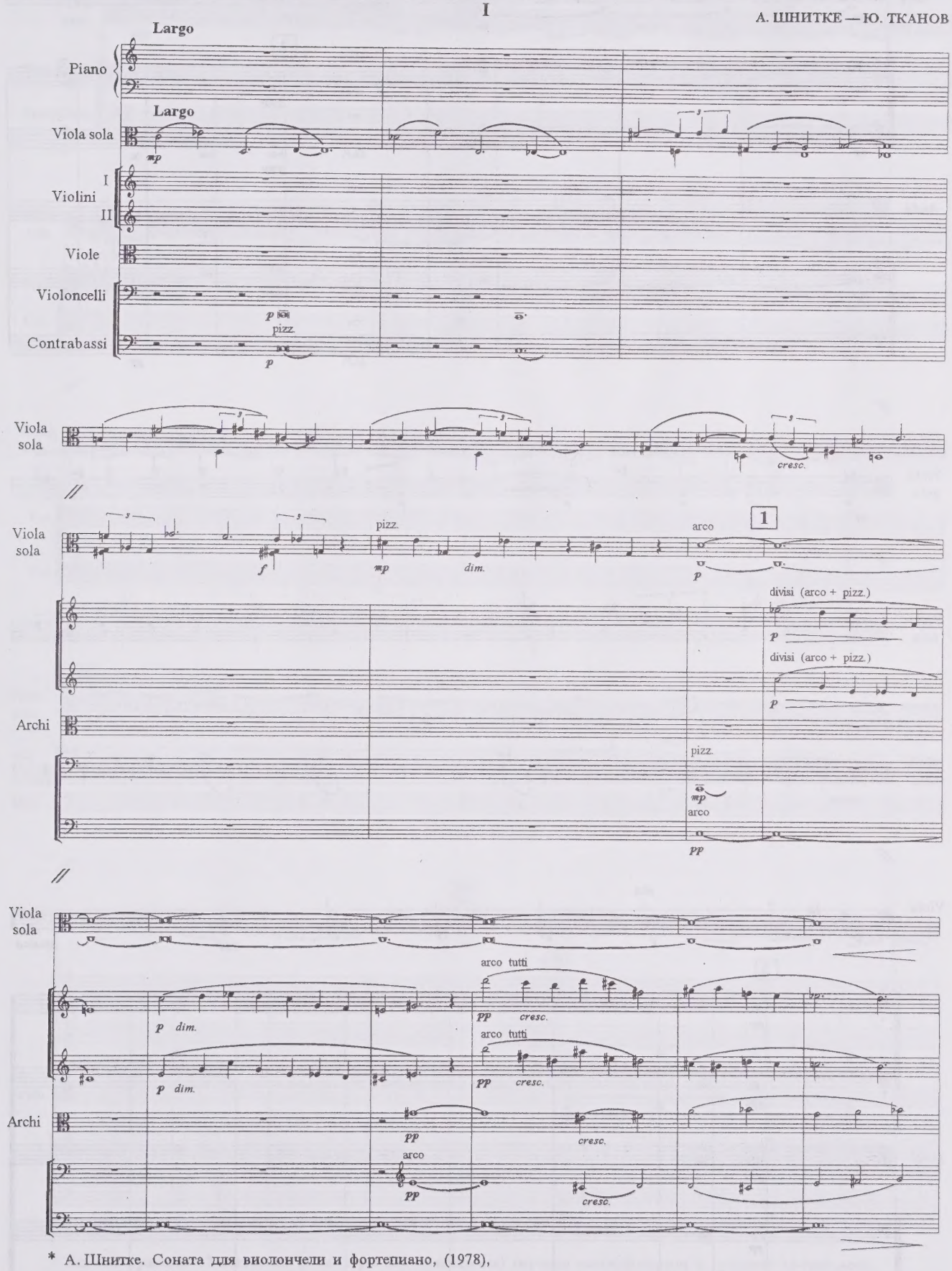
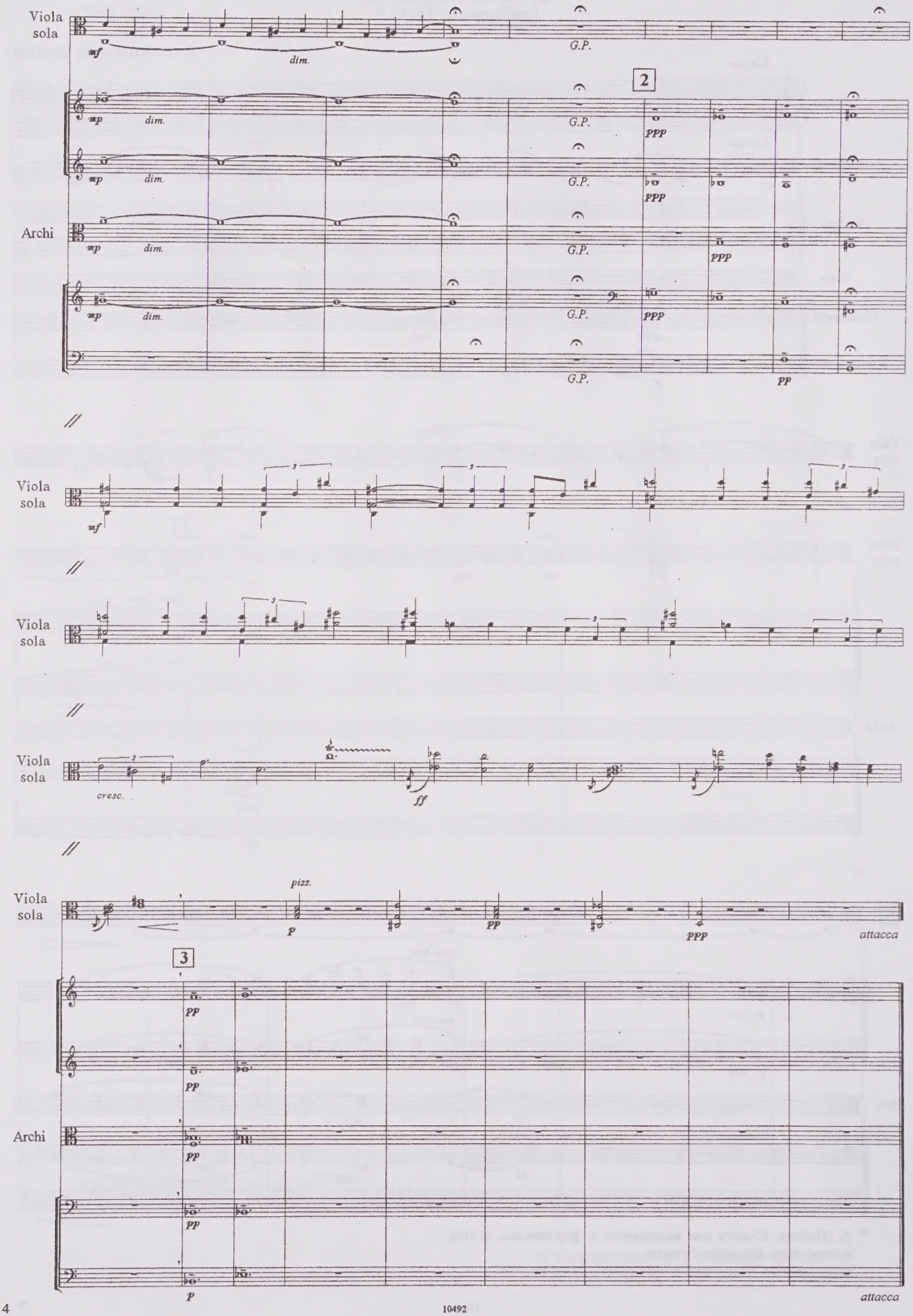
КАМЕРНАЯ СИМФОНИЯ
ДЛЯ АЛЬТА С ОРКЕСТРОМ
(cello sonata, 1978) *

I

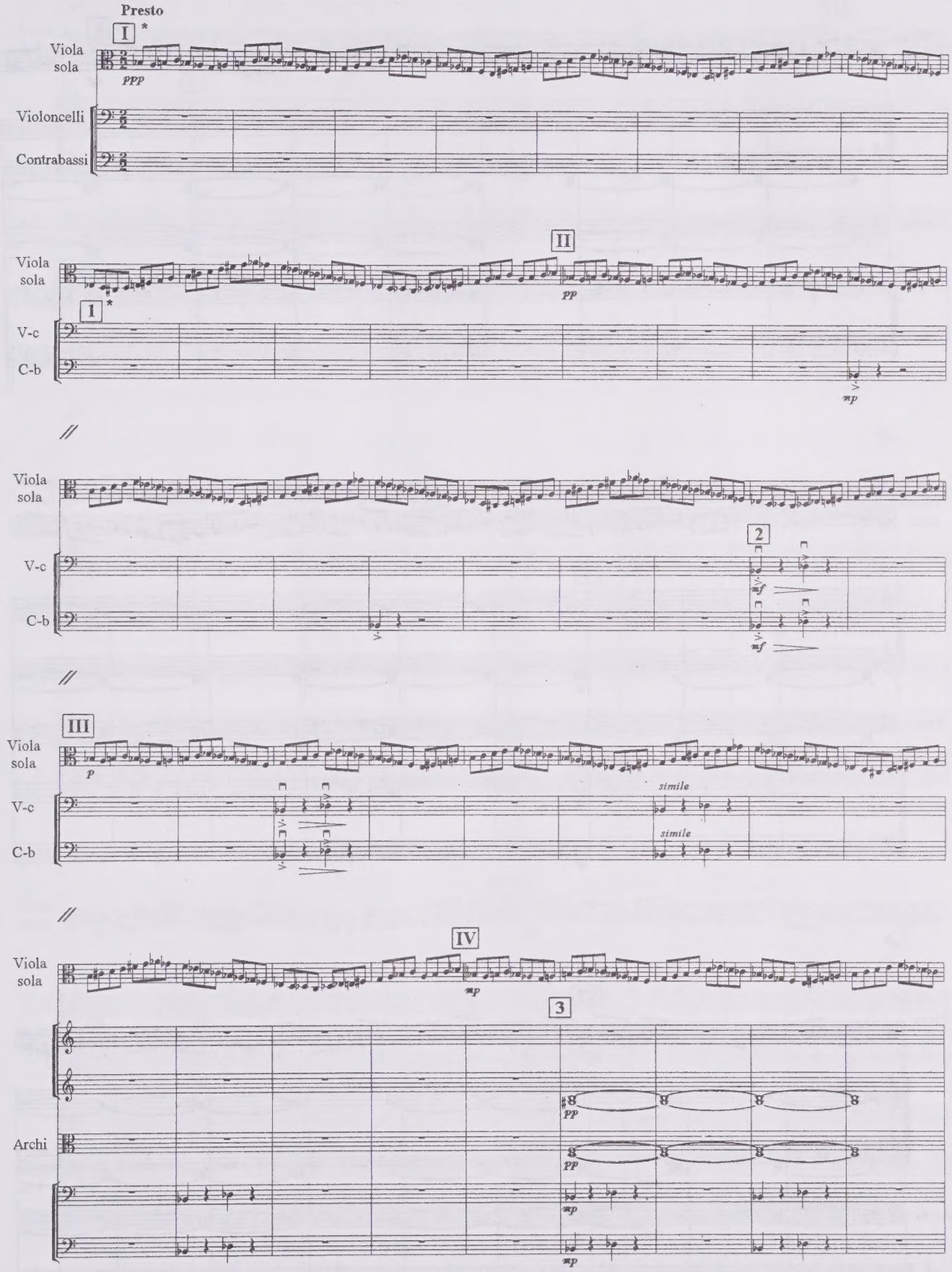
А. ШНИТКЕ — Ю. ТКАНОВ



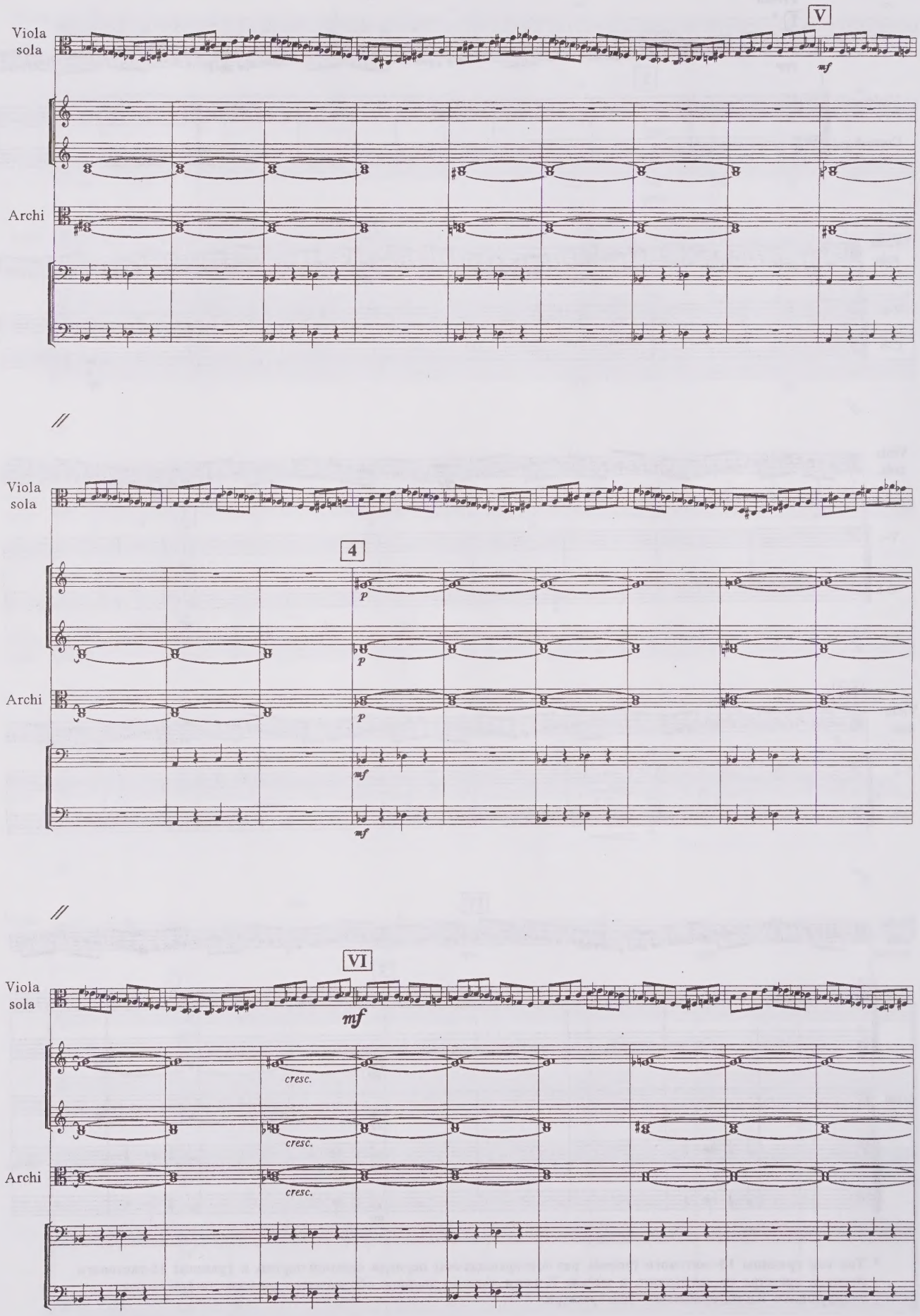
* А. Шнитке. Соната для виолончели и фортепиано, (1978), посвящается Наталии Гутман.
Издательство "Советский композитор", Москва, 1981

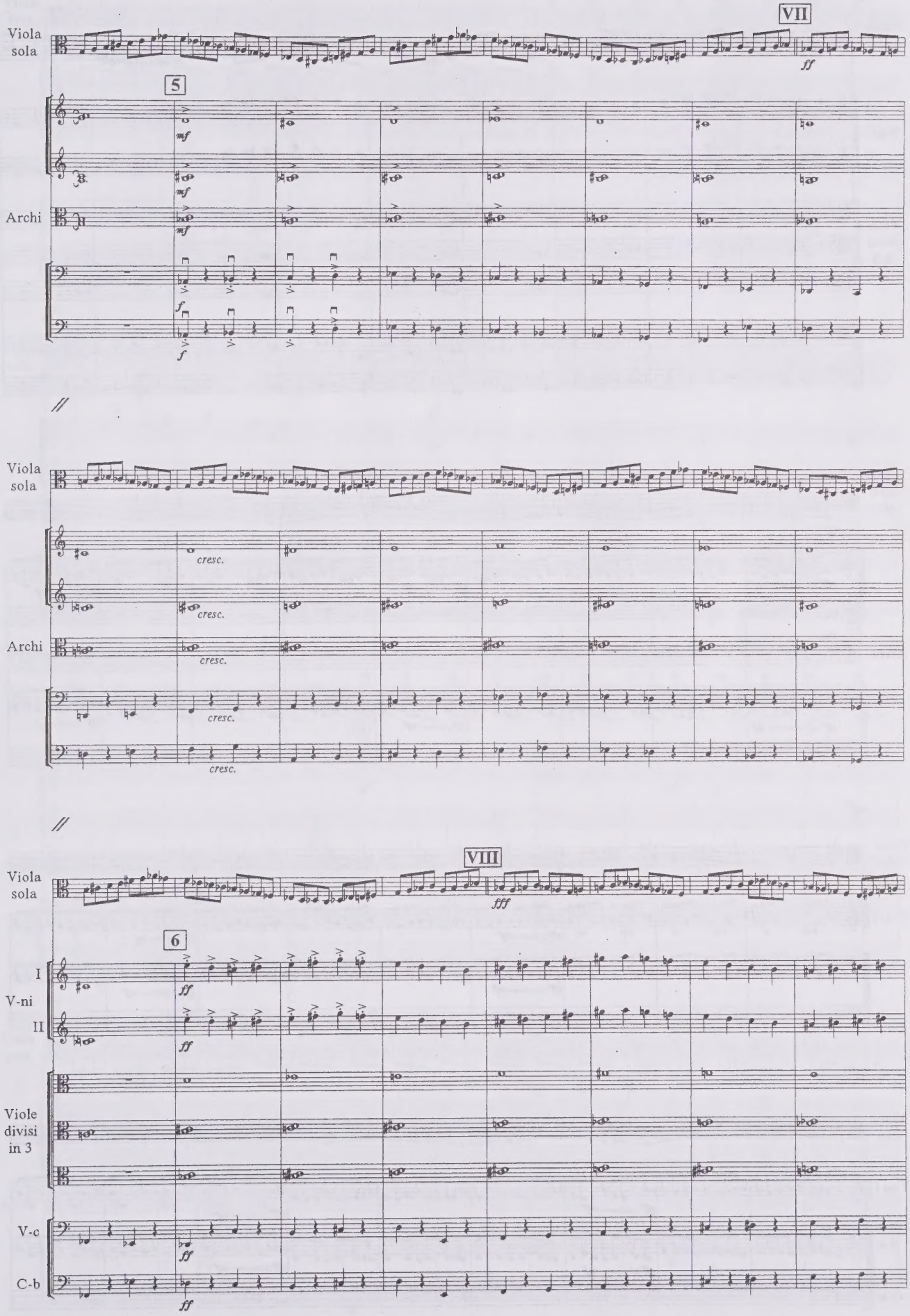

Viola sola
mf
dim.
G.P.
2
mp
dim.
G.P.
ppp
Archi
pp
//
cresc.
ff
pizz.
p
attacca
3

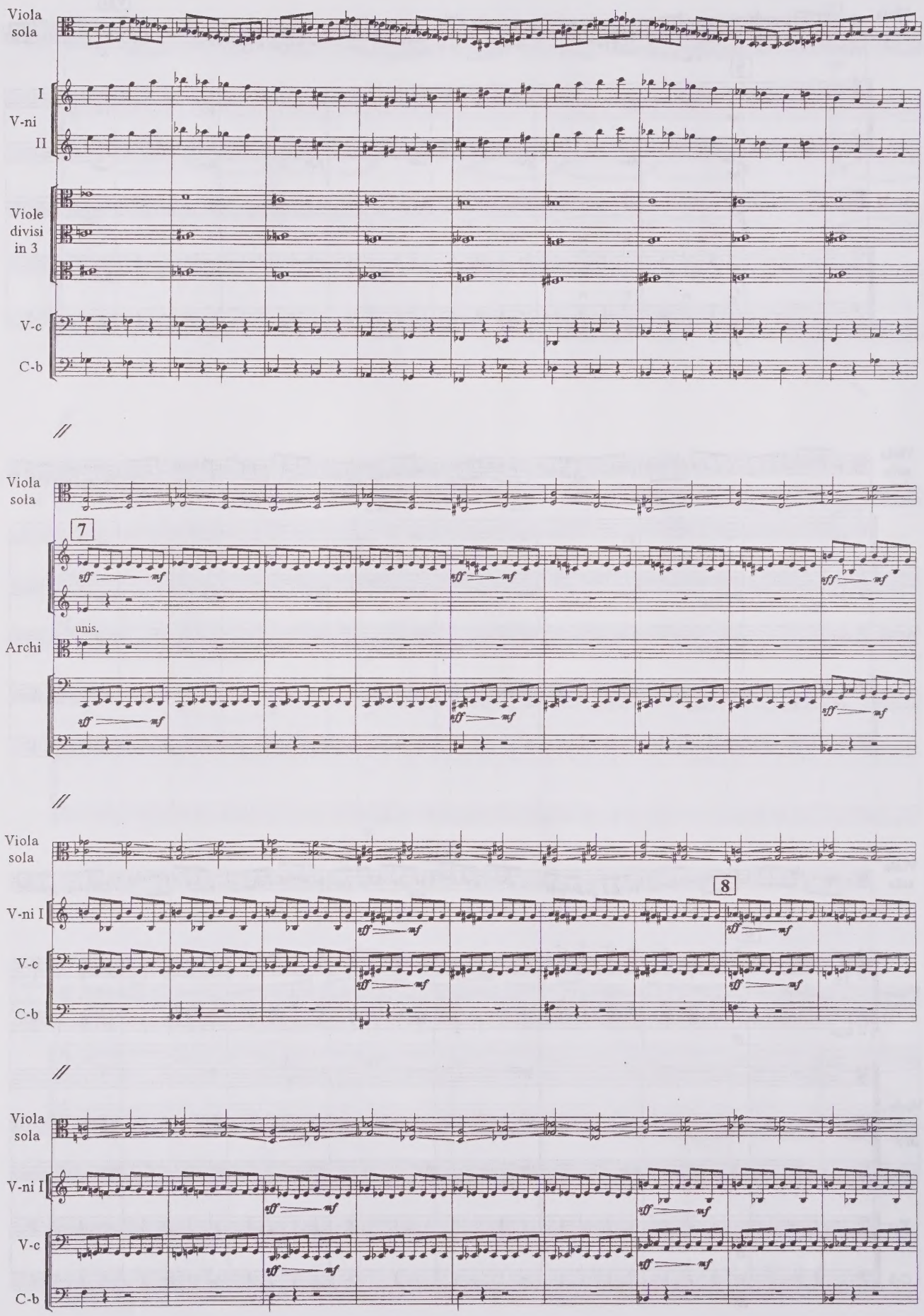
II

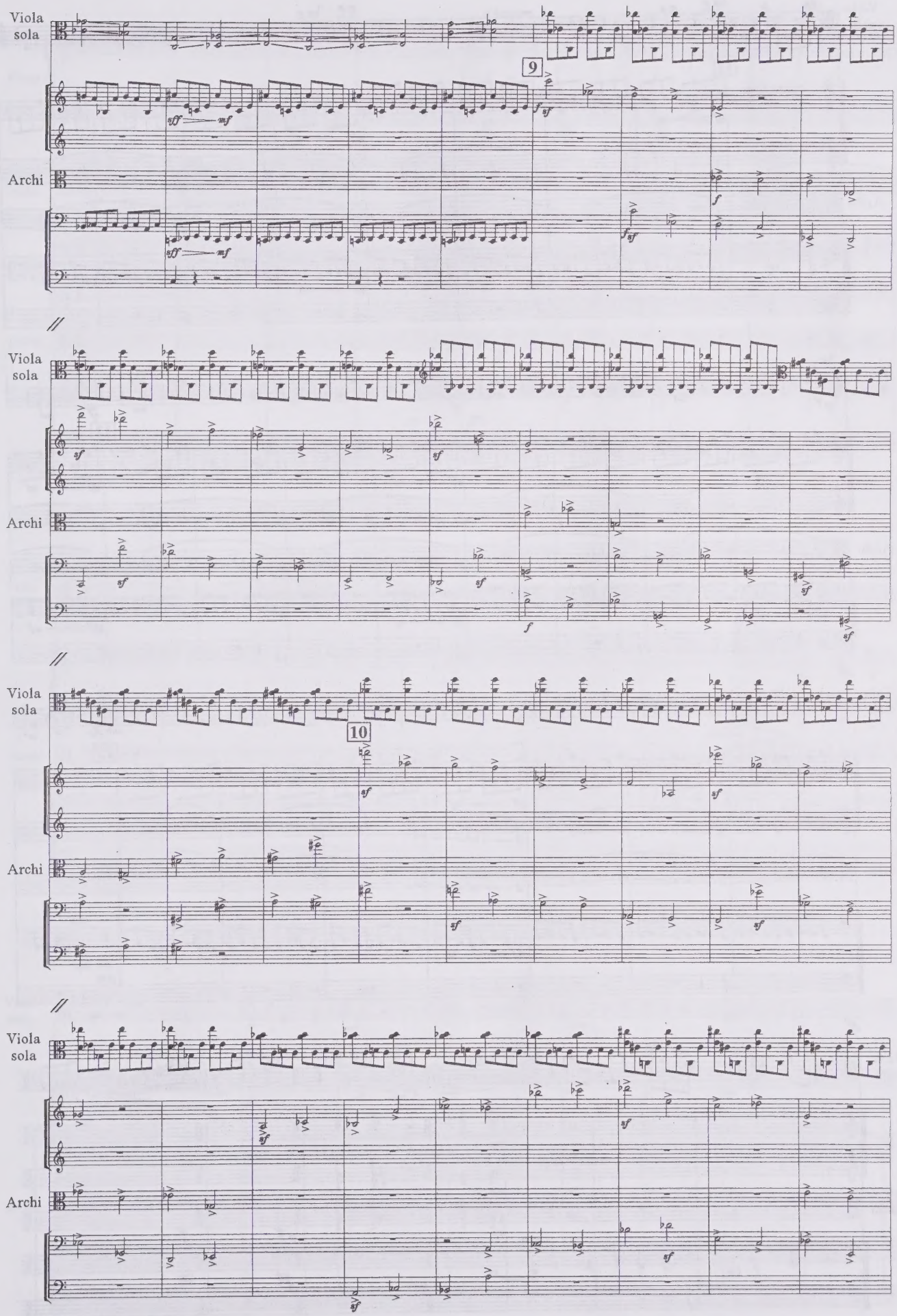


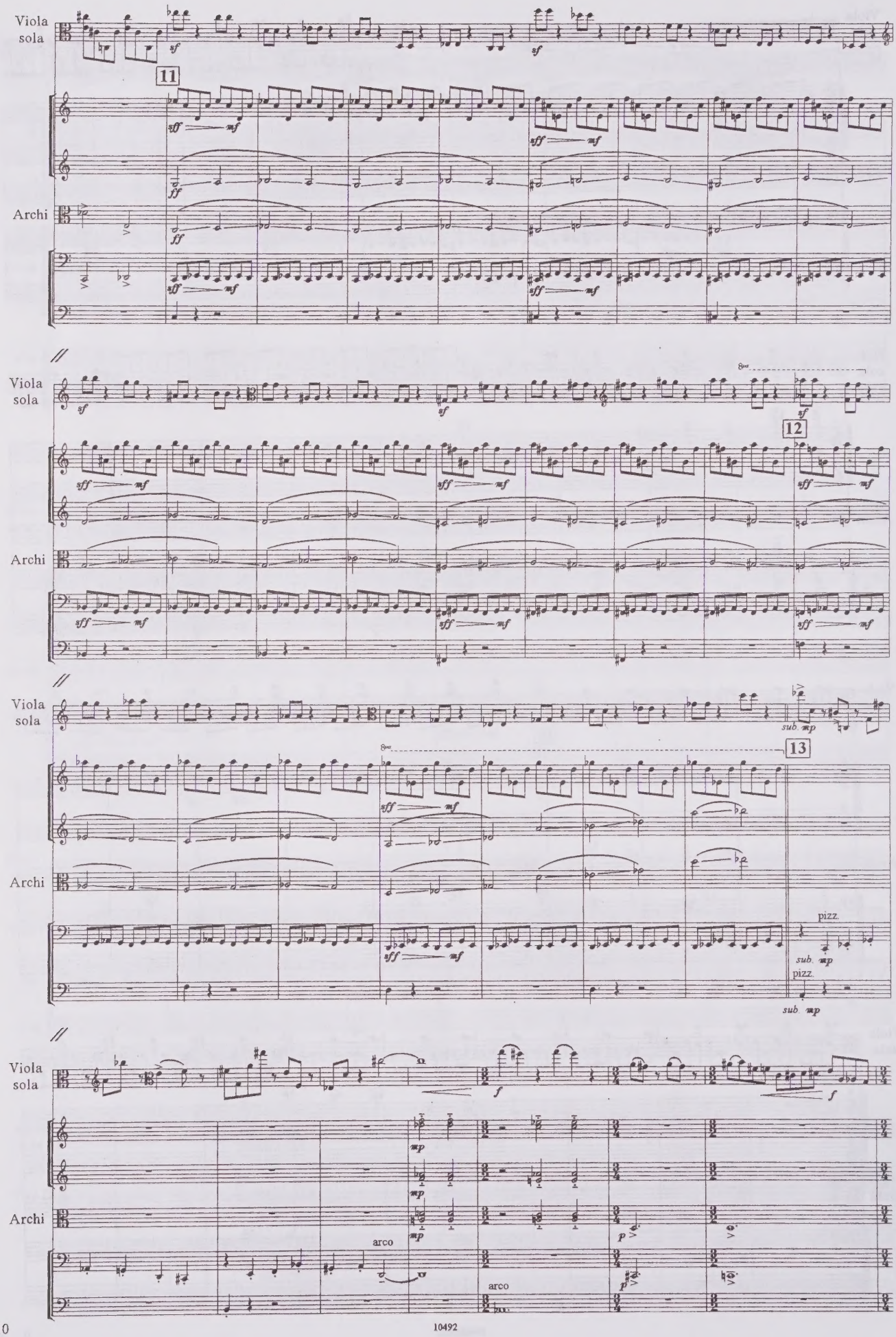
* Так как границы 13-тактового (восемь раз повторяющегося) периода сольной партии и границы 16-тактового периода оркестра не совпадают, в начале II части введено двойное обозначение: римские цифры — для солирующего альта, арабские — для оркестра.

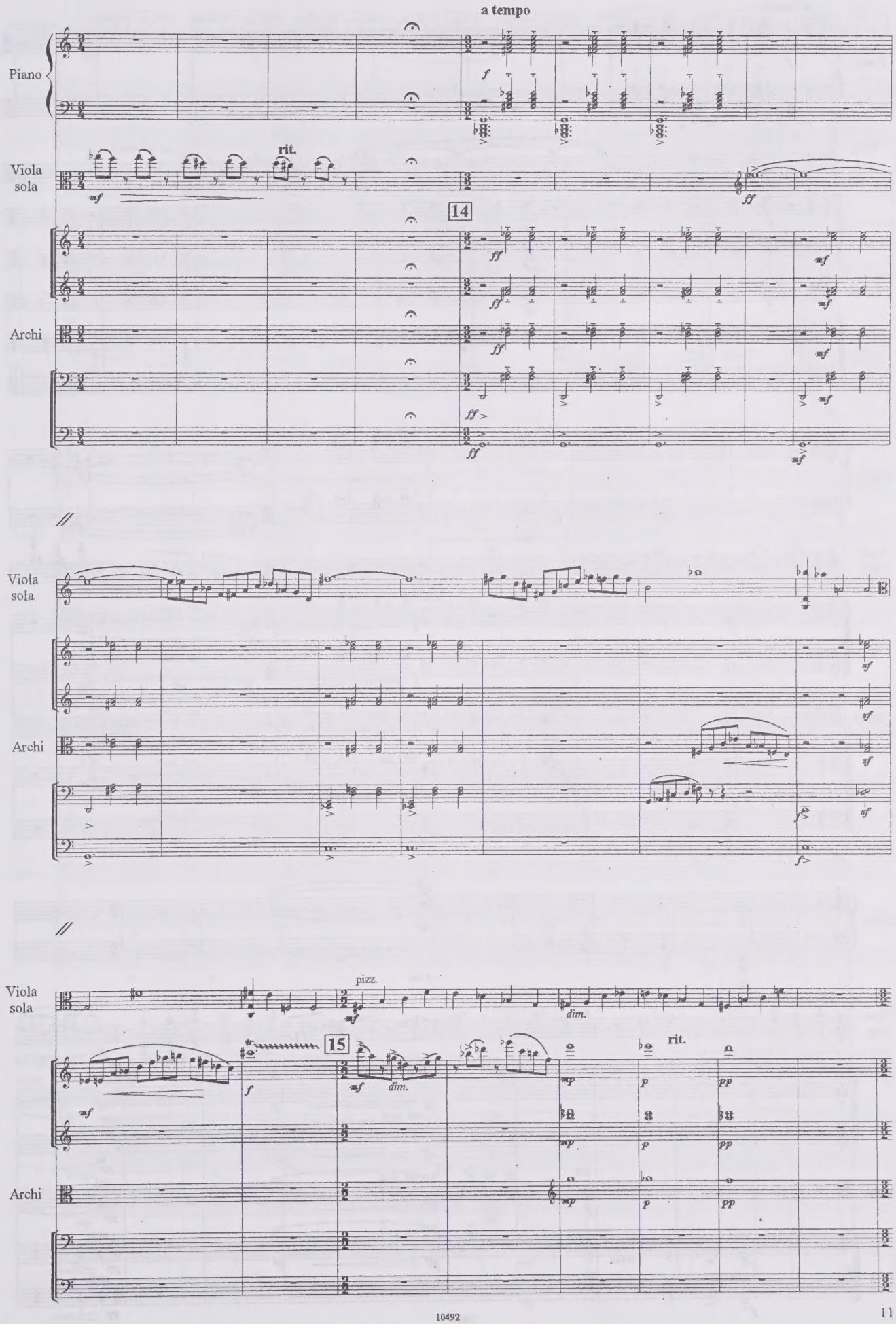

Viola sola
V
mf
Archi
Viola sola
4
p
p
p
mf
mf
Archi
Viola sola
VI
mf
cresc.
cresc.
cresc.
Archi

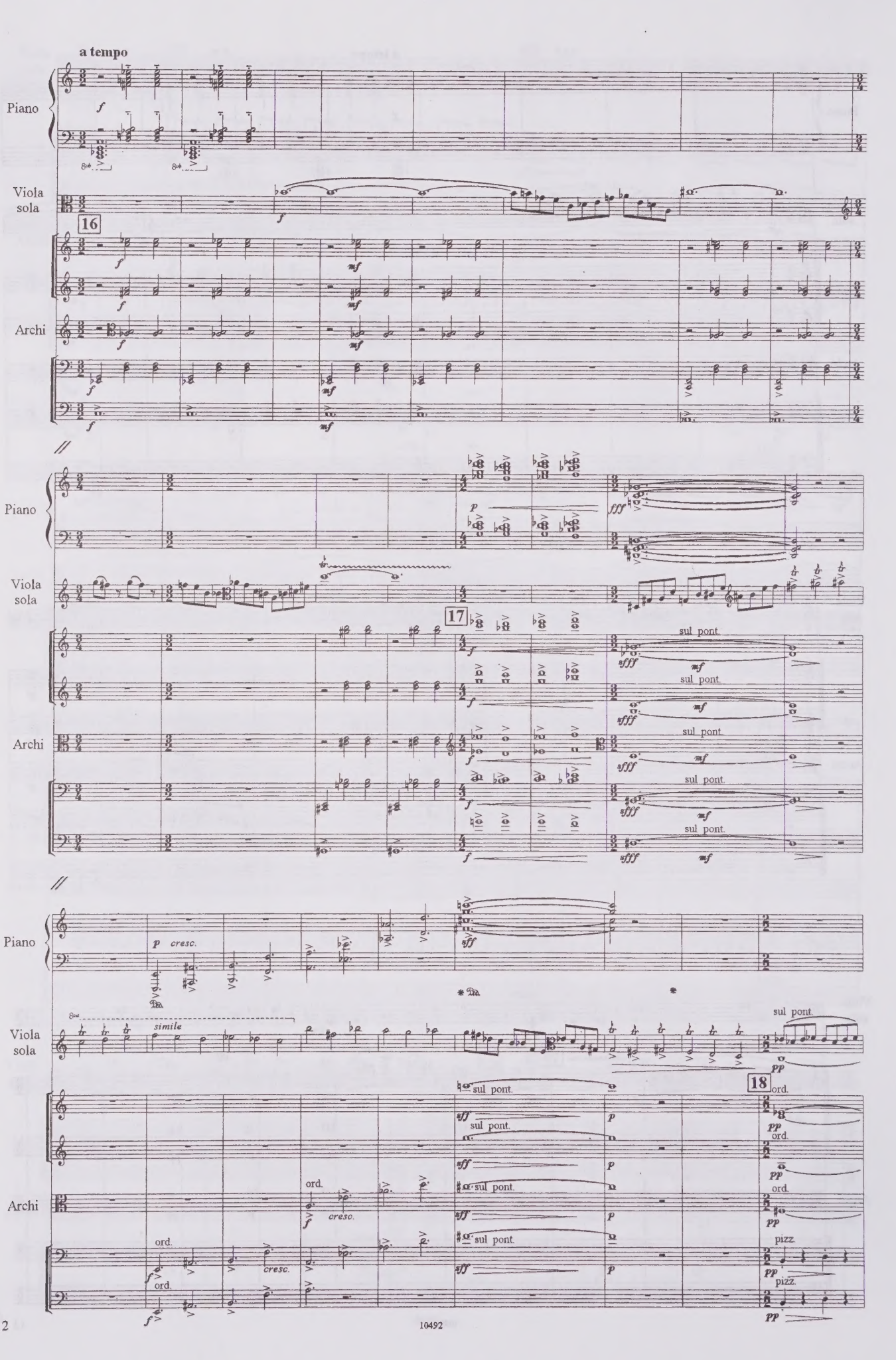

VII
Viola sola
ff
5
mf
mf
Archi
mf
f
f
//
Viola sola
cresc.
cresc.
Archi
cresc.
cresc.
cresc.
//
VIII
Viola sola
fff
6
I
V-ni
II
ff
ff
Viole divisi in 3
V-c
ff
C-b
ff

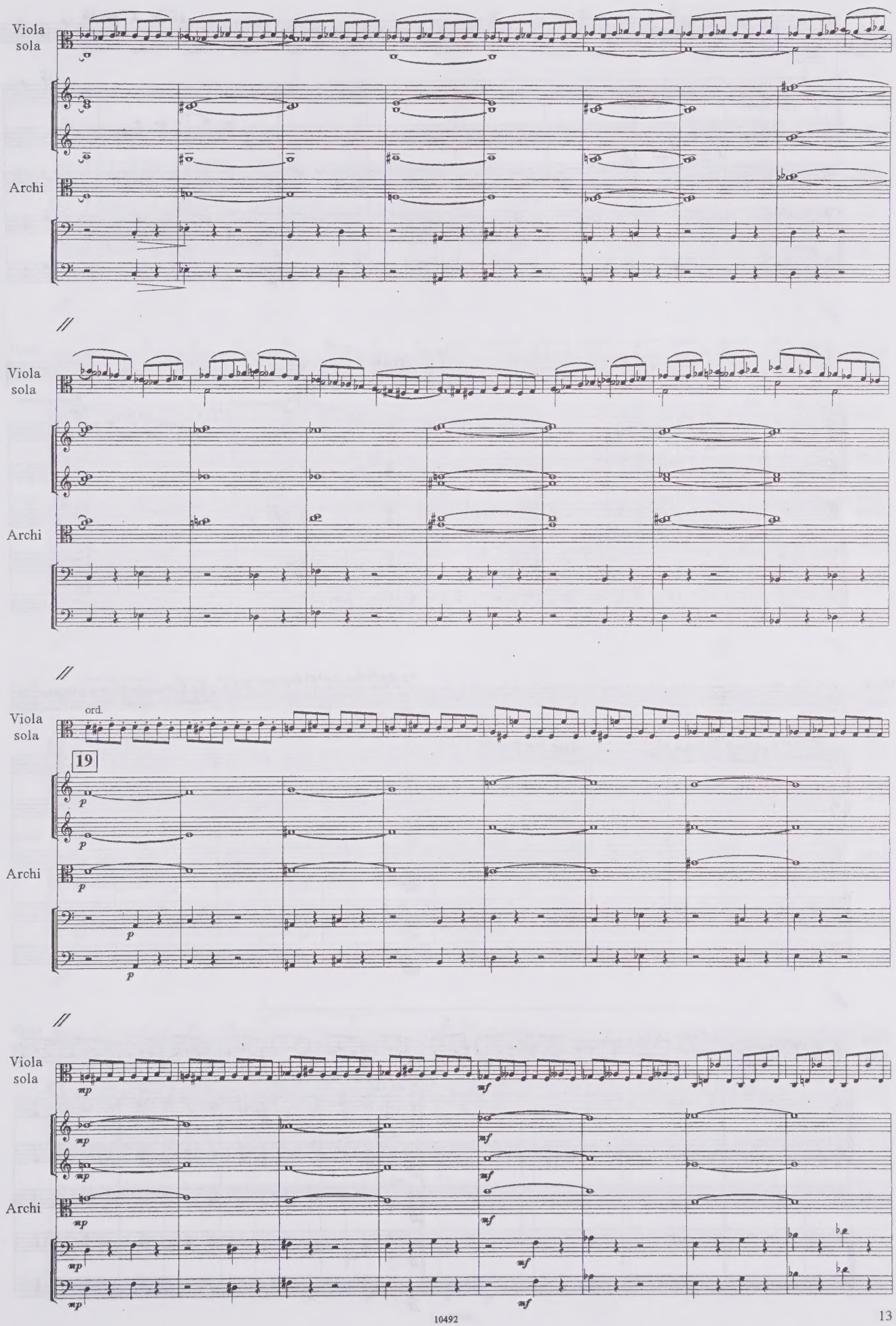

Viola sola
I
V-ni
II
Viole divisi in 3
V-c
C-b
Viola sola
7
sff
mf
unis.
Archi
Viola sola
V-ni I
8
V-c
C-b
Viola sola
V-ni I
V-c
C-b

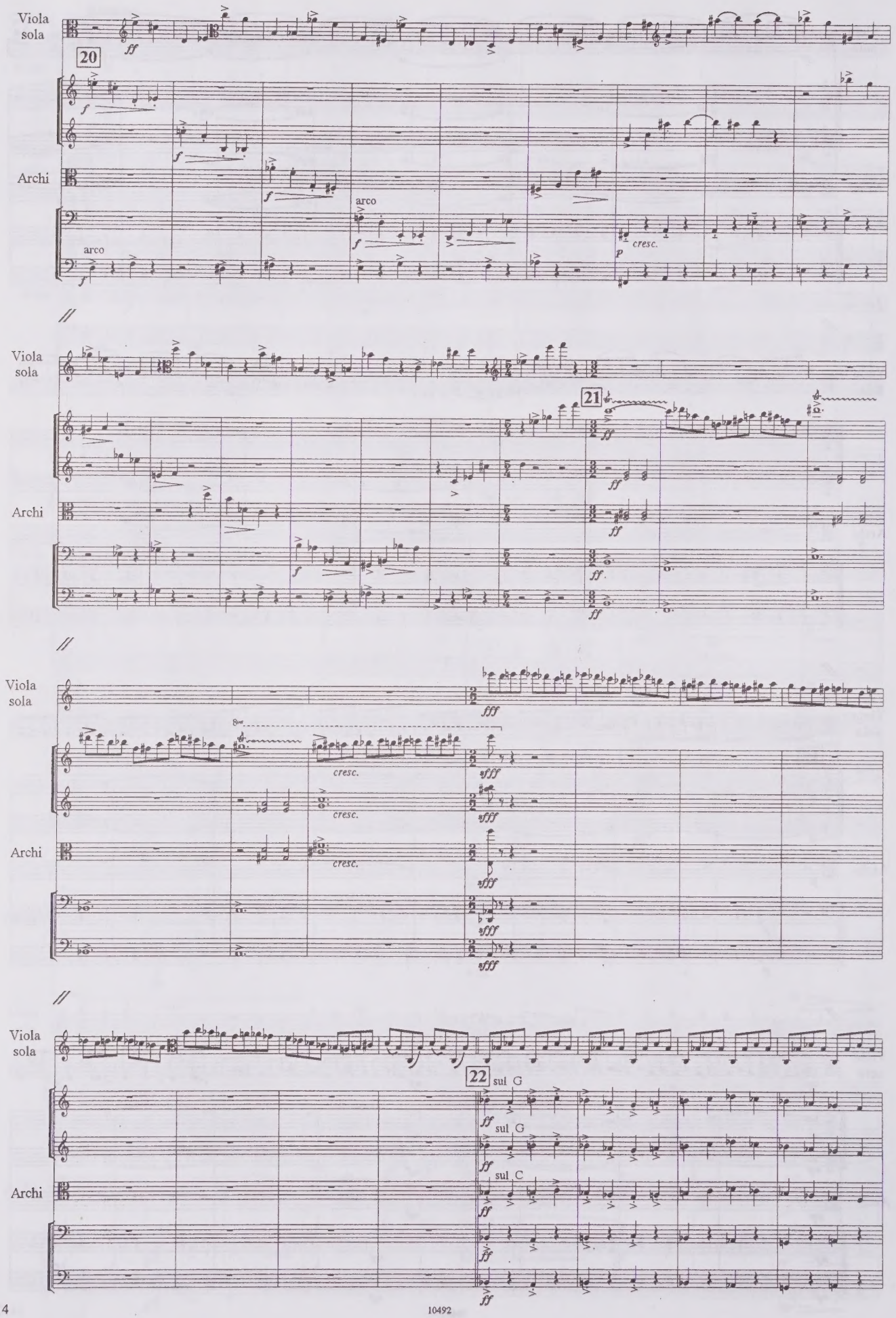

Viola sola
Archi
9
10

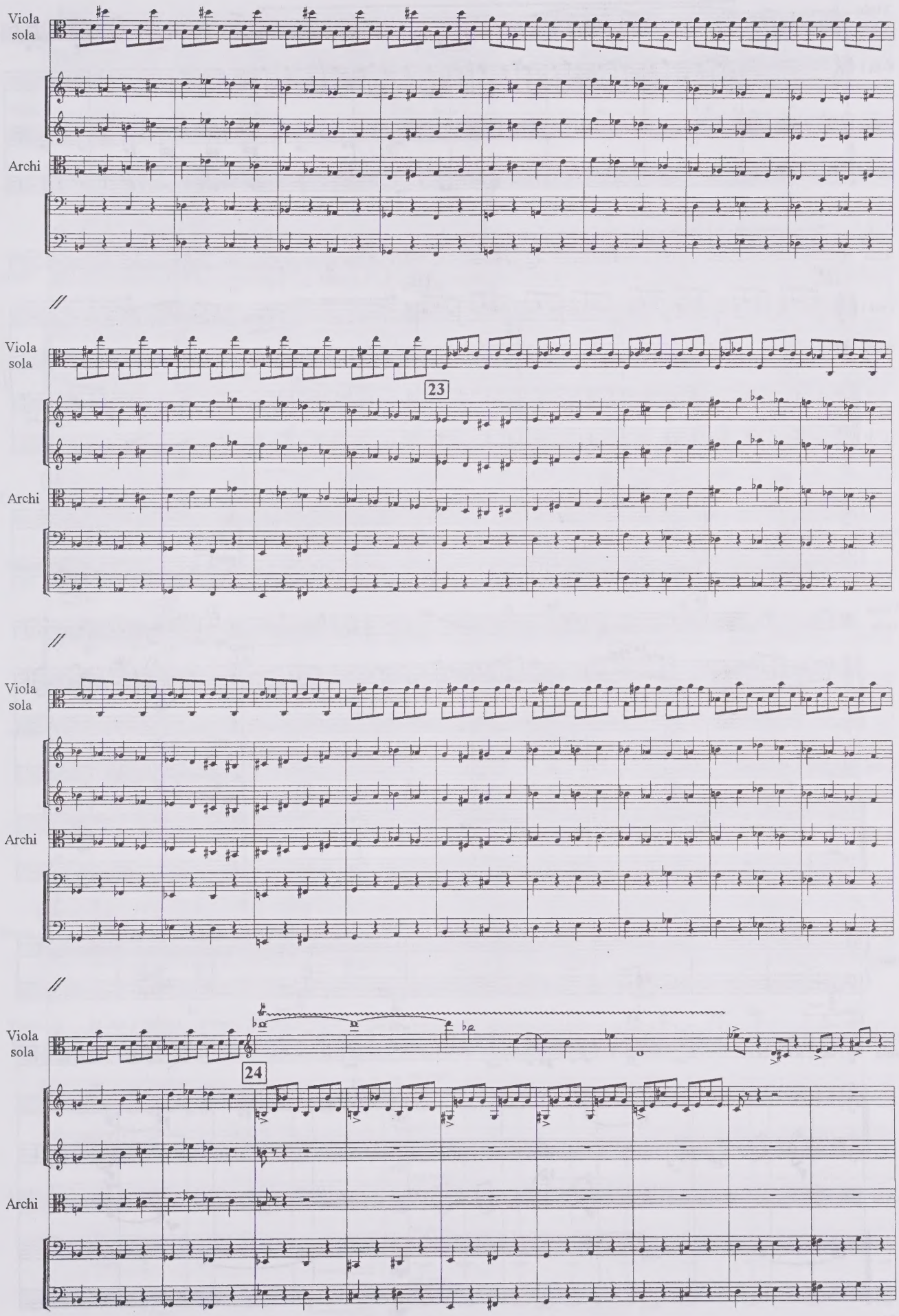

Viola sola
Archi
11
12
13
sf
sff
mf
ff
8va
sub. mp
pizz.
f
mp
p
arco

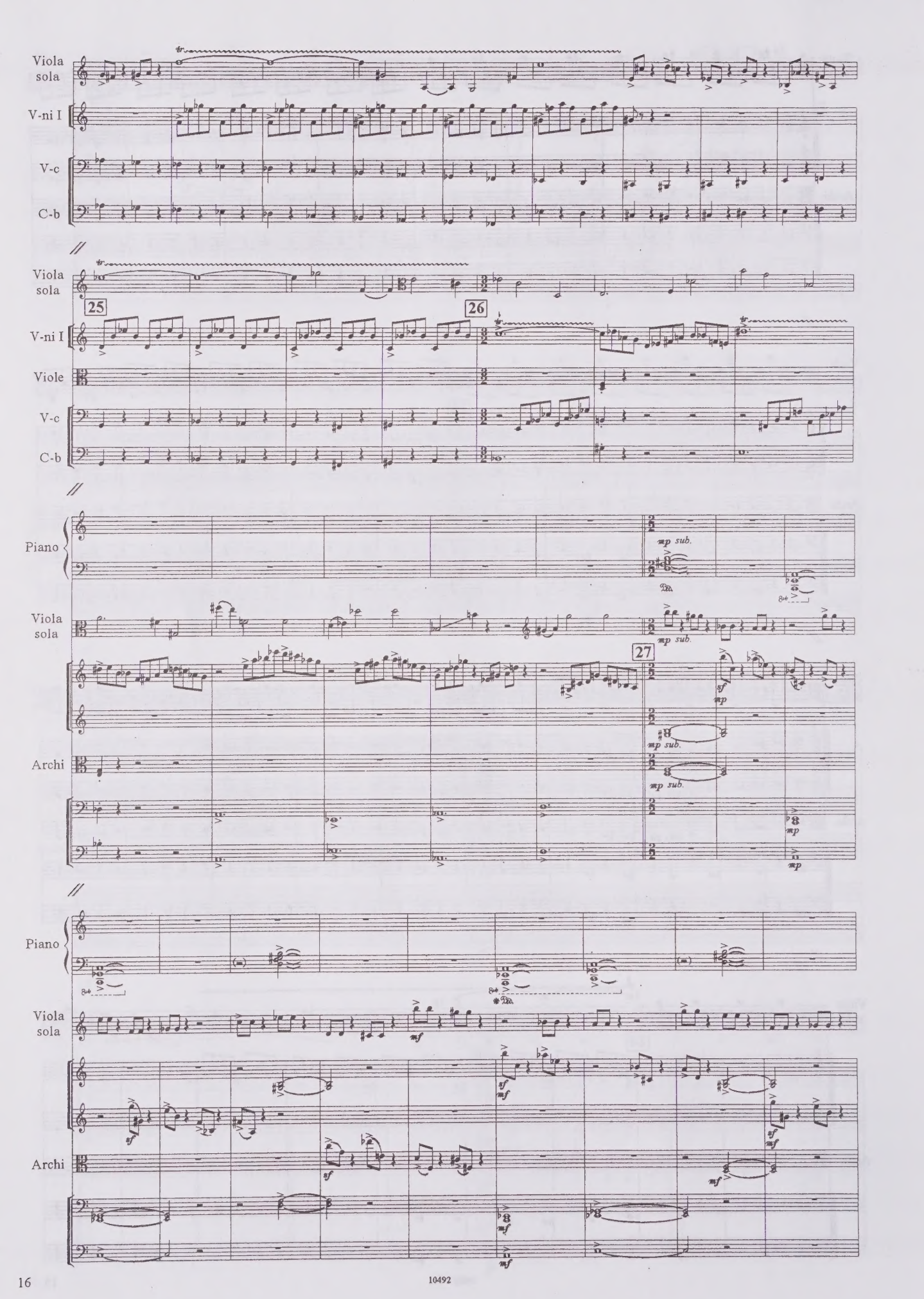

a tempo
Piano
Viola sola
rit.
14
Archi
Viola sola
Archi
Viola sola
pizz.
dim.
15
rit.
Archi

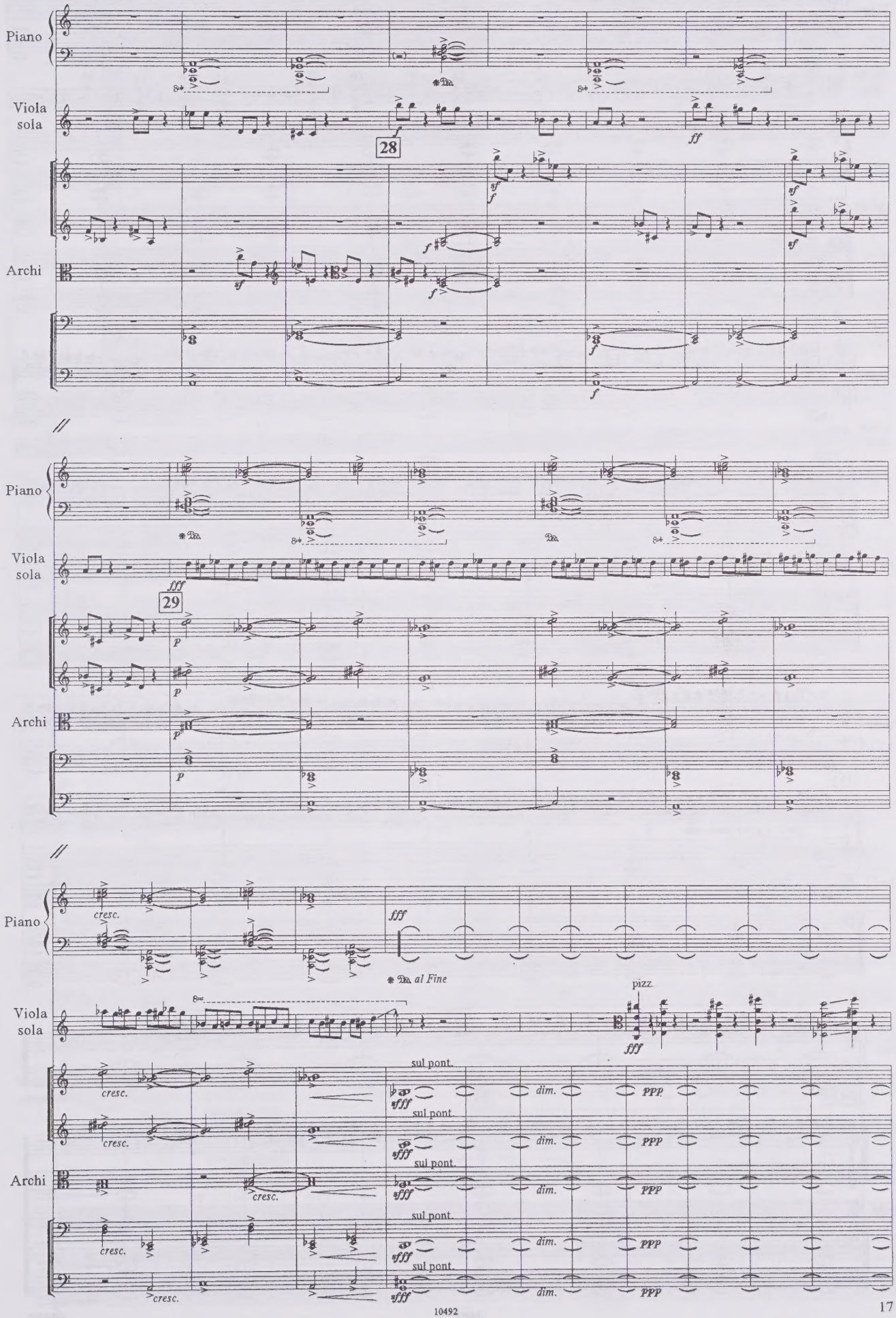

a tempo
Piano
Viola sola
16
Archi
Piano
Viola sola
17
sul pont.
Archi
Piano
p cresc.
Viola sola
simile
sul pont.
18
ord.
Archi
ord.
cresc.
pizz.

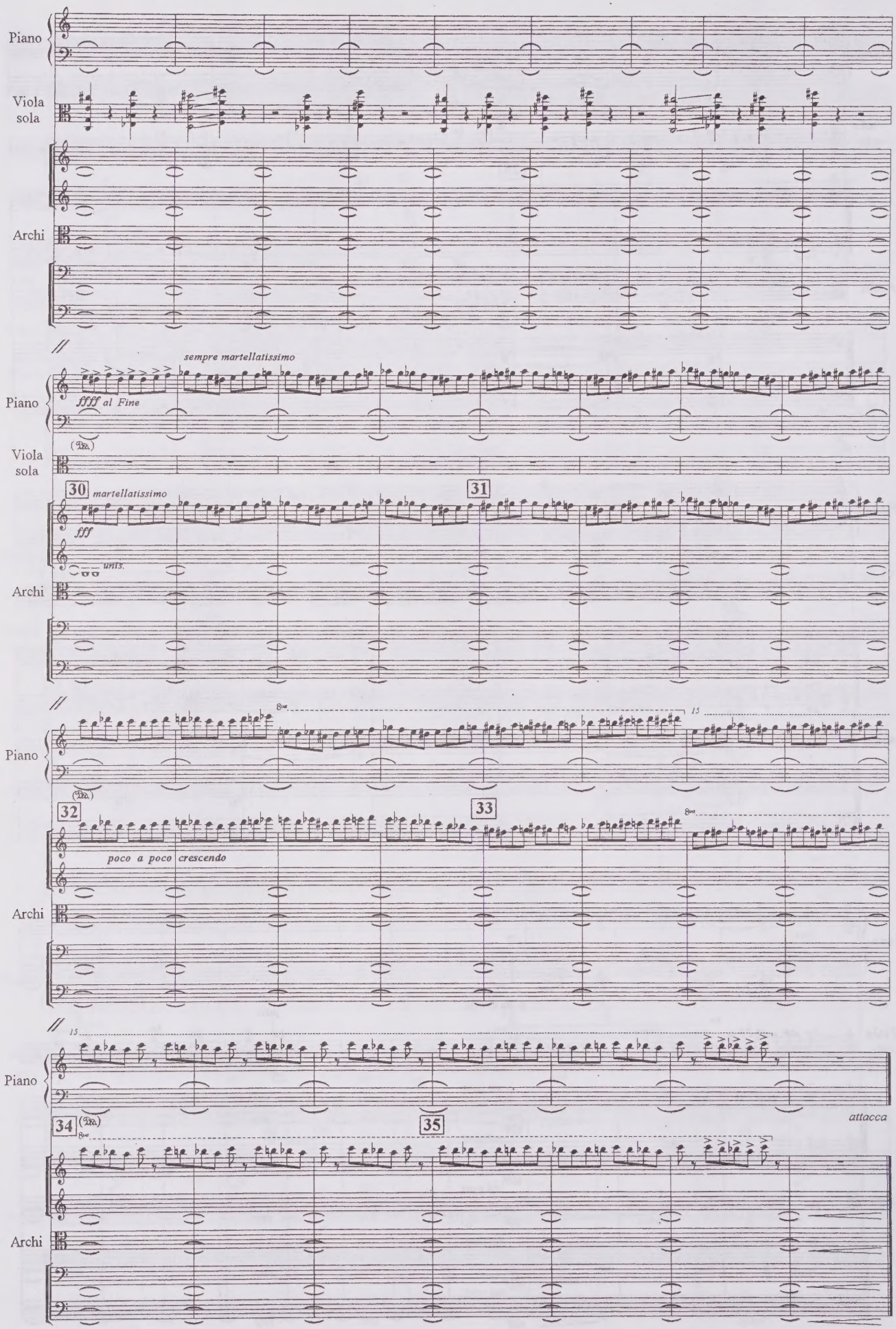

Viola sola
Archi
Viola sola
Archi
Viola sola
ord.
19
p
Archi
p
Viola sola
mp
mf
Archi
mp
mf

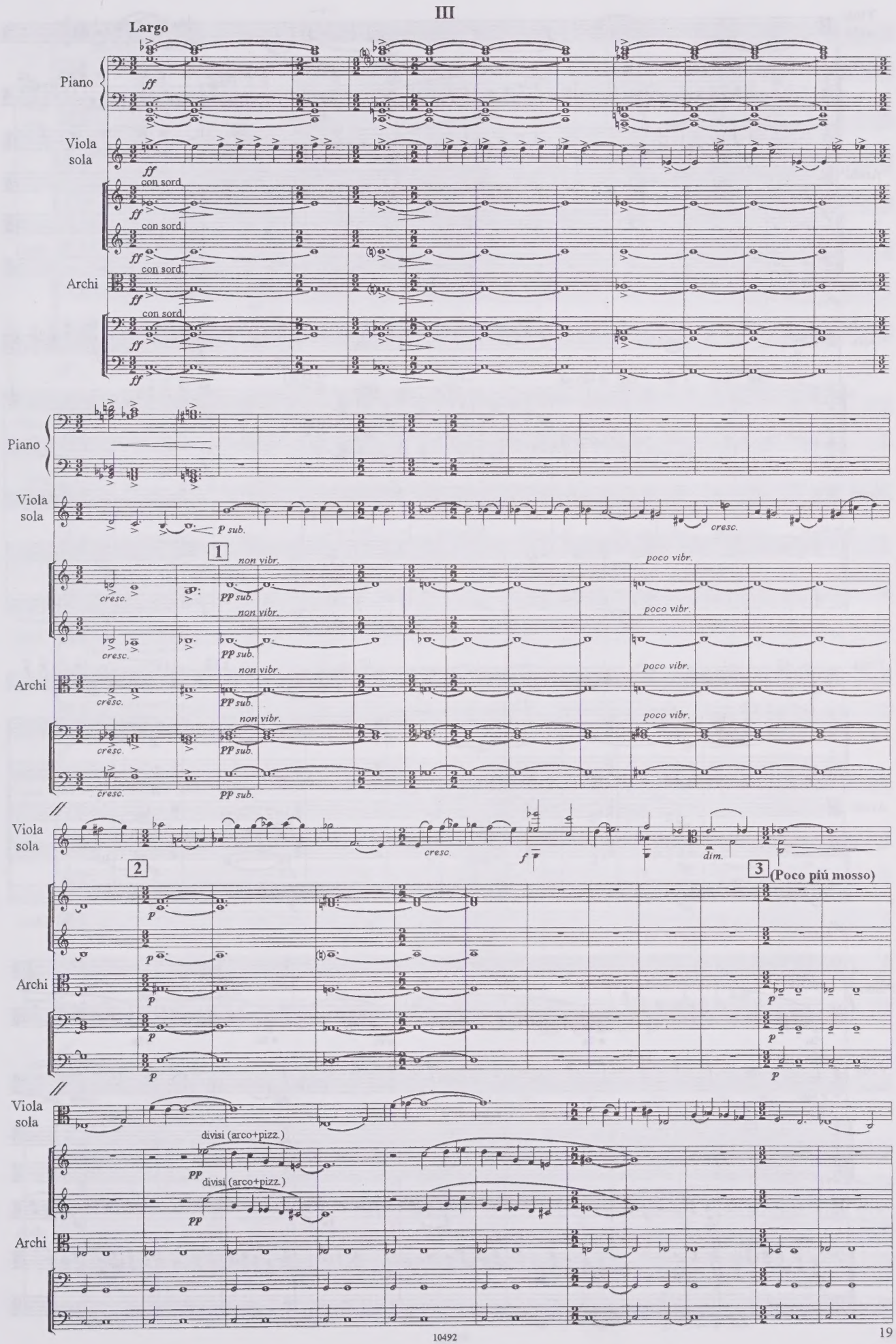

Viola sola
20
Archi
arco
arco
cresc.
Viola sola
21
Archi
Viola sola
cresc.
cresc.
cresc.
Archi
Viola sola
22
sul G
sul G
sul C
Archi

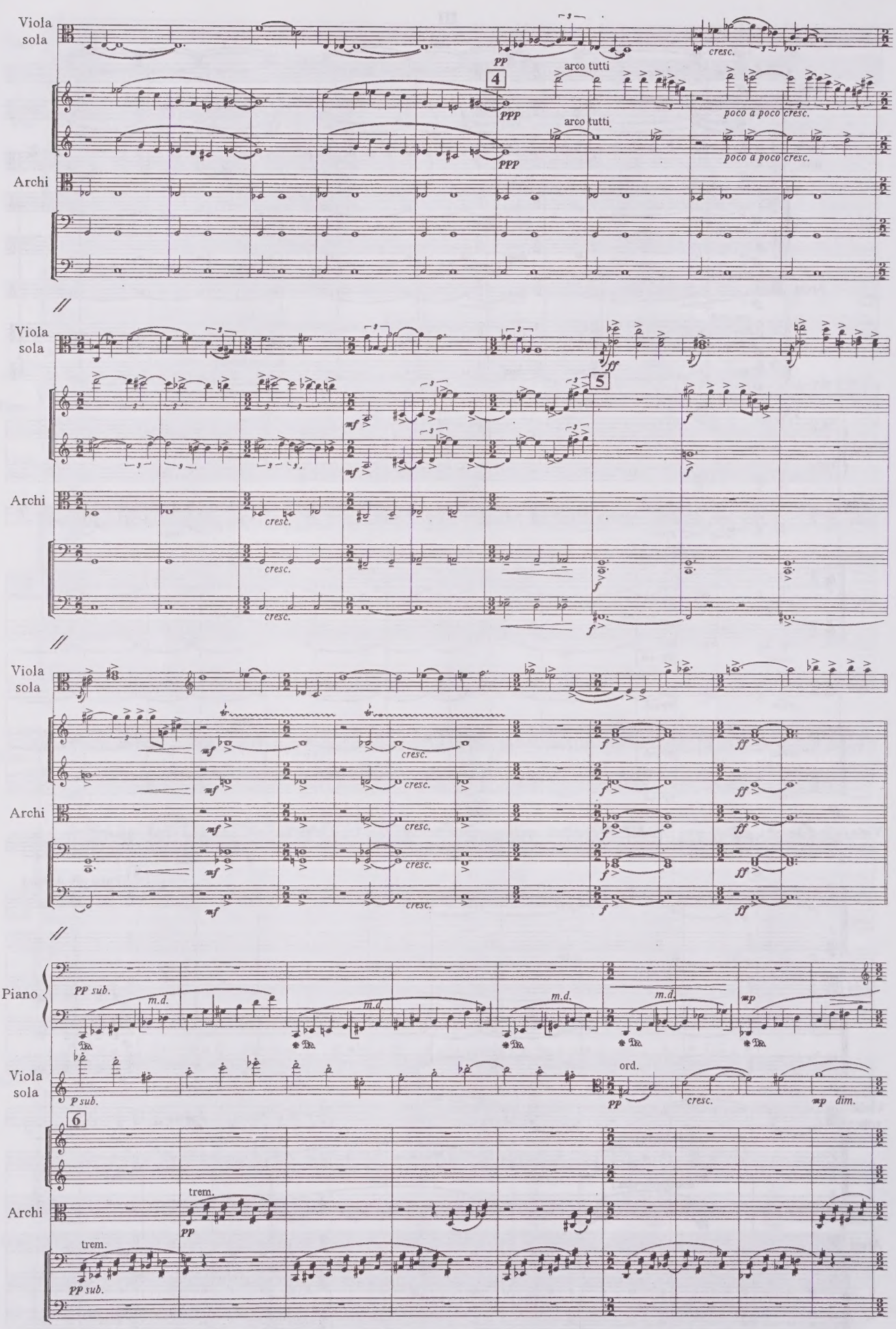

Viola sola
Archi
23
Viola sola
Archi
Viola sola
Archi
Viola sola
24
Archi

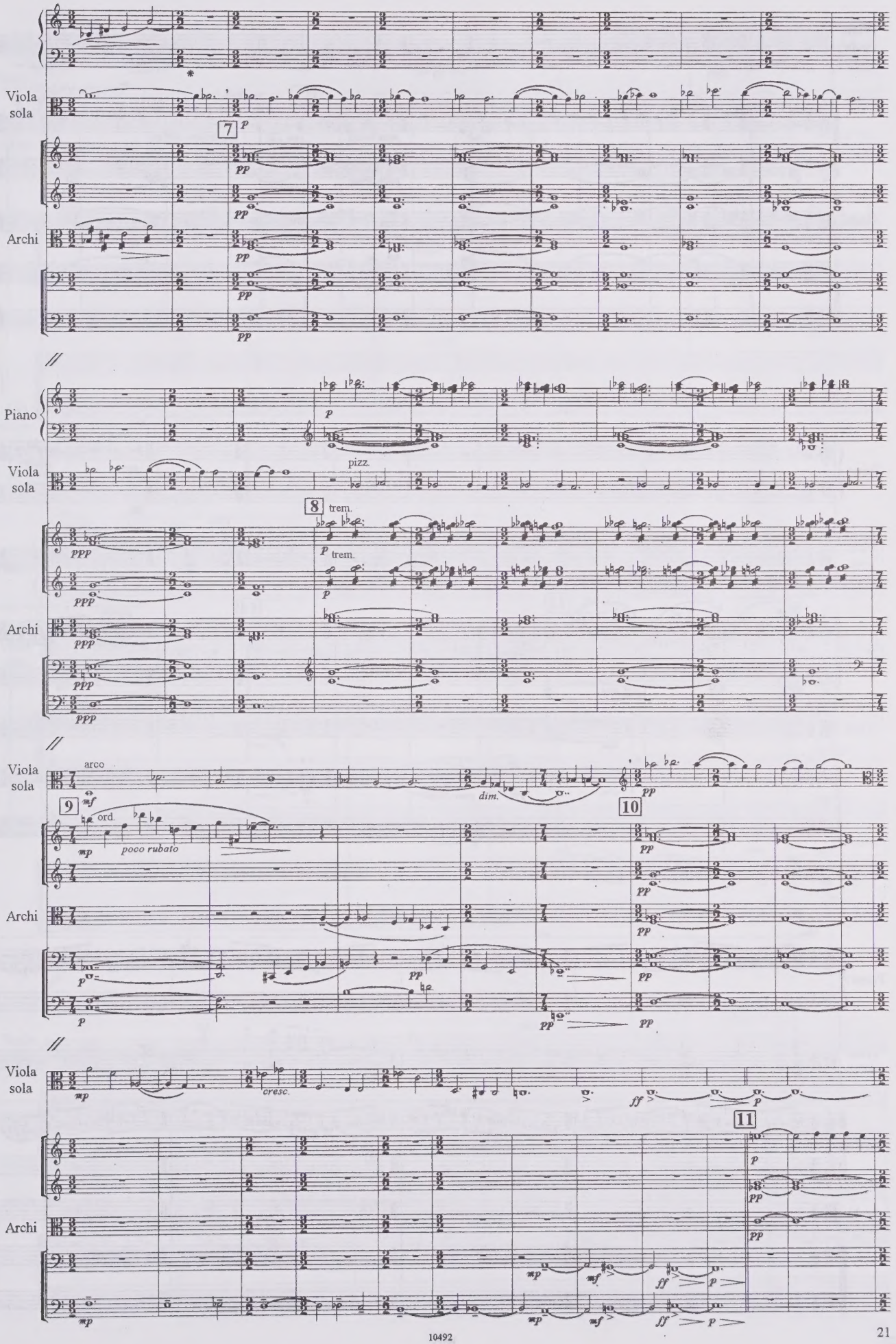

Viola sola
V-ni I
V-c
C-b
25
26
Viole
Piano
mp sub.
27
Archi
sf
mp
mf

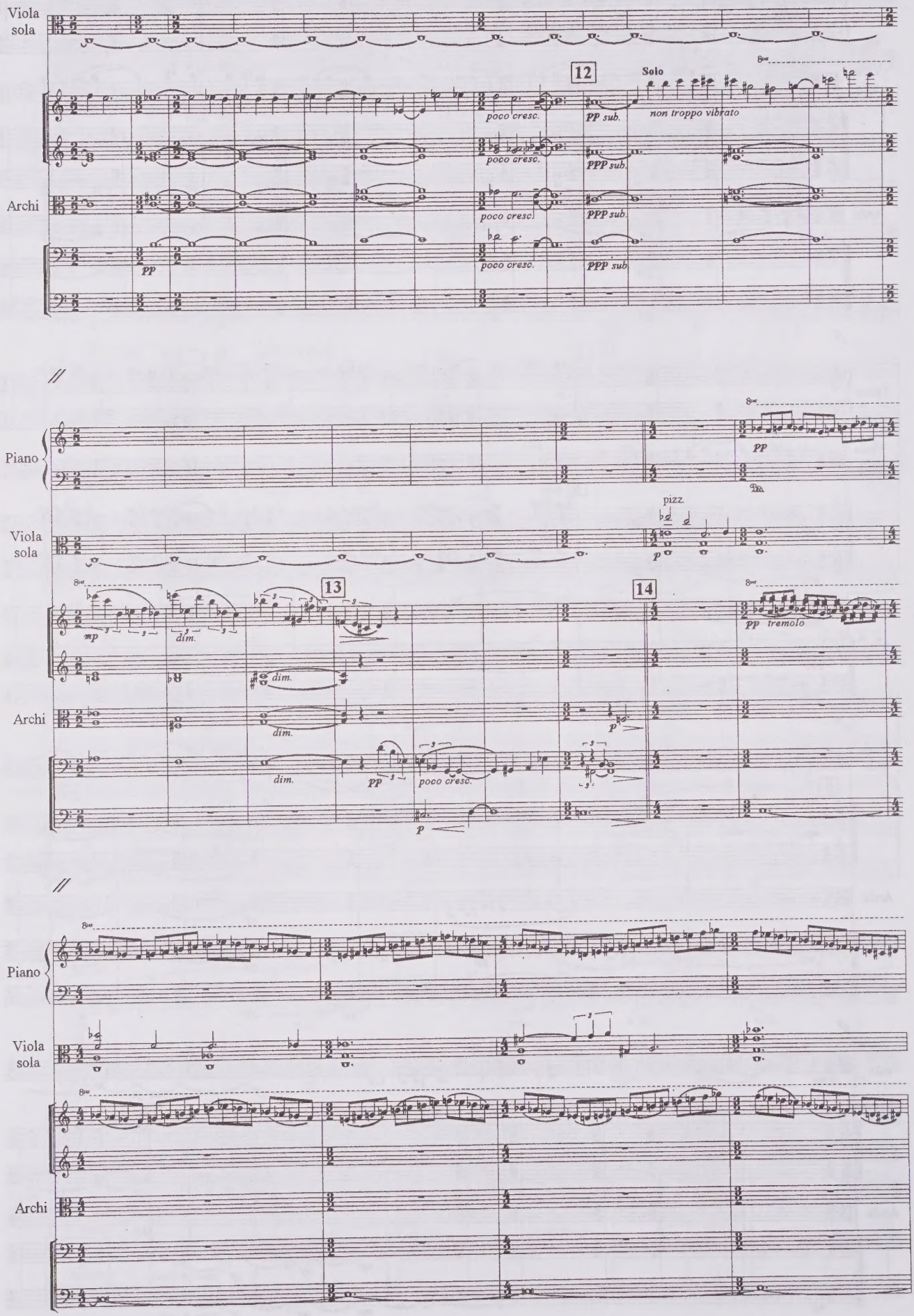

Piano
Viola sola
Archi
28
29
cresc.
fff
al Fine
pizz.
sul pont.
dim.
ppp

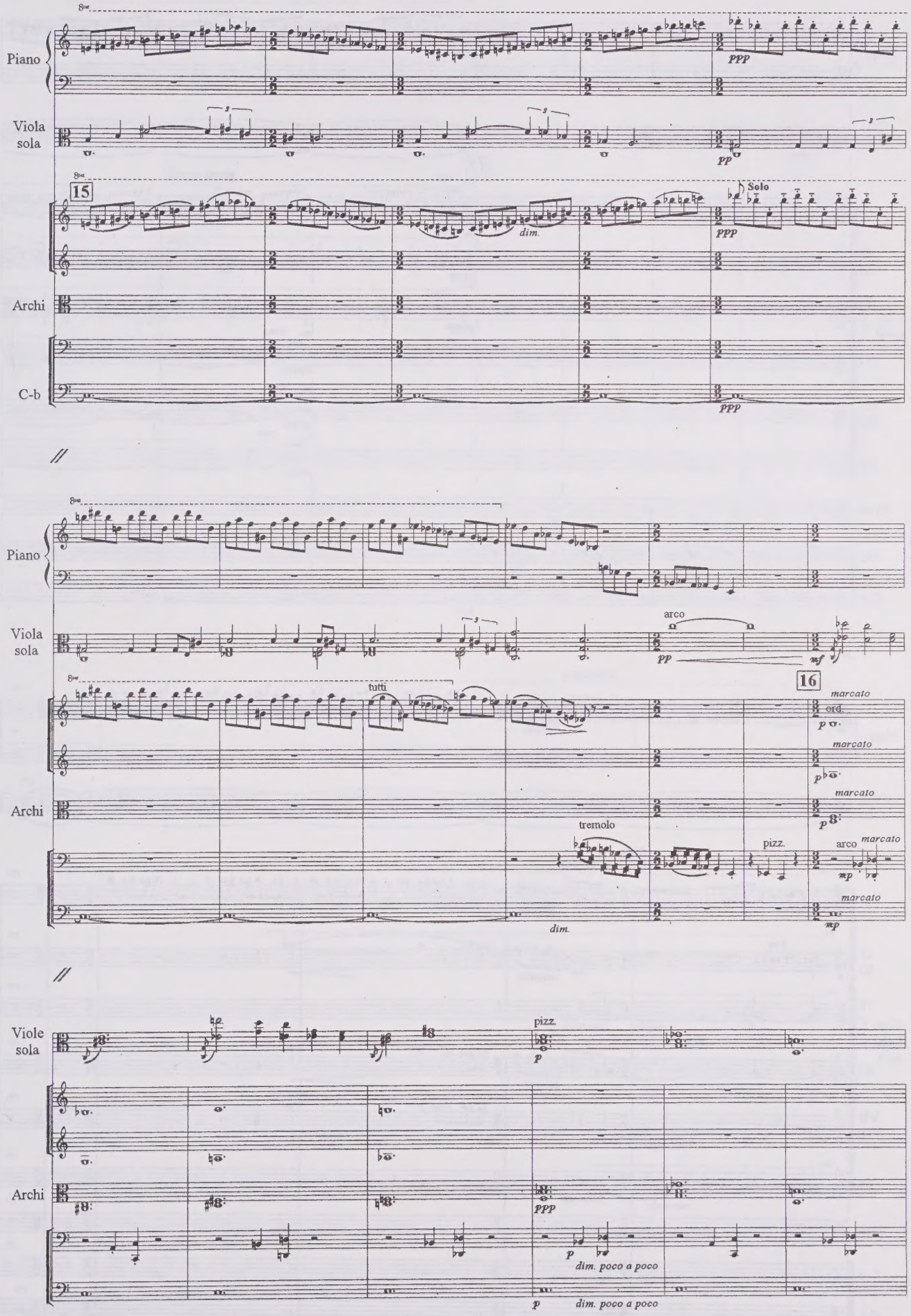

Piano
Viola sola
Archi
sempre martellatissimo
ffff al Fine
30
martellatissimo
fff
unis.
31
32
poco a poco crescendo
33
34
35
attacca

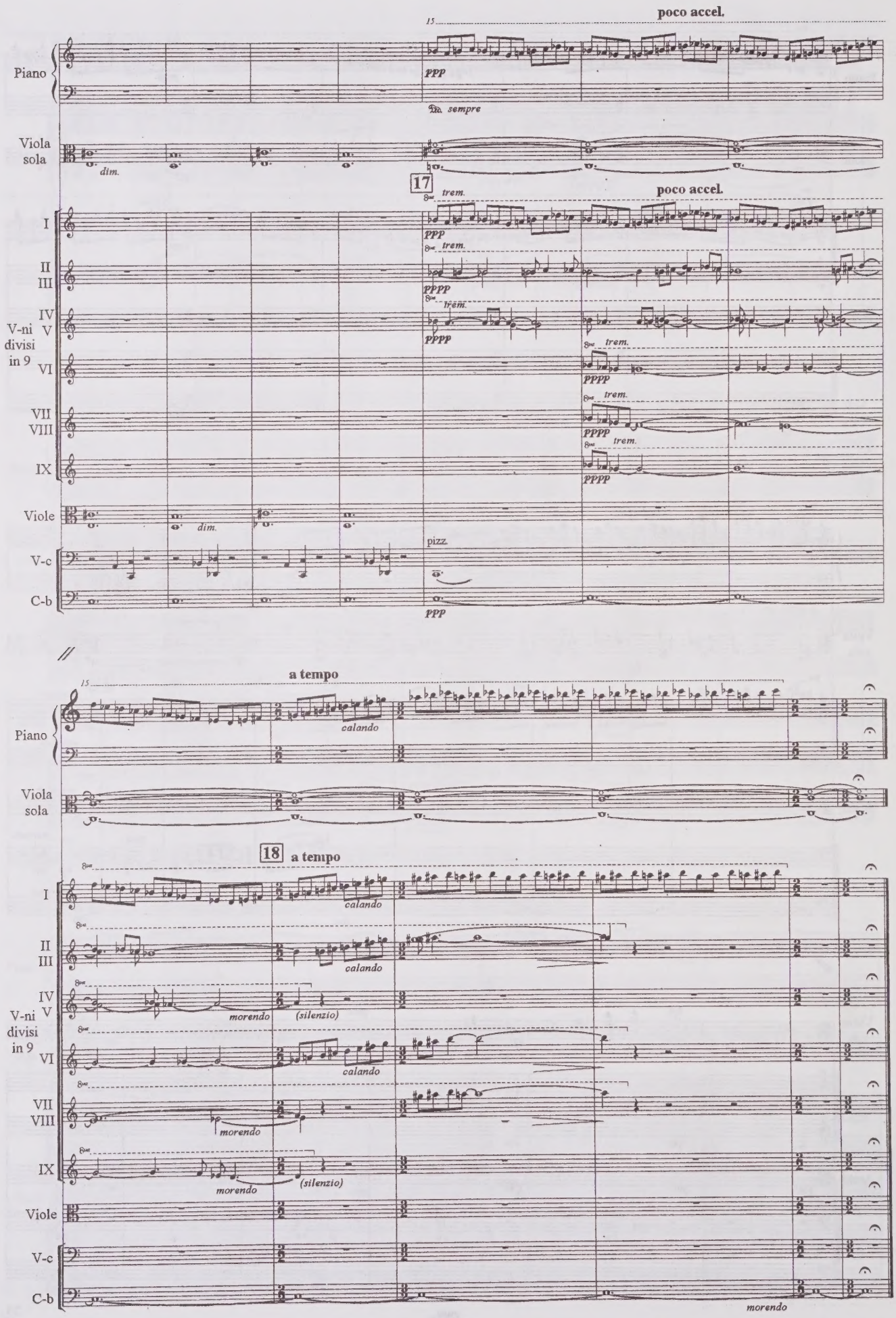

III
Largo
Piano
Viola sola
Archi
ff
con sord.
p sub.
cresc.
1
non vibr.
pp sub.
poco vibr.
f
dim.
2
3
(Poco piú mosso)
p
divisi (arco+pizz.)
pp


Viola sola
pp
cresc.
4
arco tutti
ppp
poco a poco cresc.
Archi
5
ff
mf
f
cresc.
ff
Piano
pp sub.
m.d.
mp
Viola sola
p sub.
ord.
pp
cresc.
mp dim.
6
trem.
pp
pp sub.


Viola sola
7
Archi
Piano
Viola sola
pizz.
8
trem.
Archi
Viola sola
arco
9
ord.
poco rubato
dim.
10
Archi
Viola sola
cresc.
11
Archi


Viola sola
12
Solo
poco cresc.
pp sub.
non troppo vibrato
poco cresc.
ppp sub.
Archi
poco cresc.
ppp sub.
pp
poco cresc.
ppp sub.
Piano
pp
pizz.
Viola sola
p
13
14
mp
dim.
dim.
pp tremolo
Archi
dim.
p
dim.
pp
poco cresc.
p
Piano
Viola sola
Archi


Piano
Viola sola
Archi
C-b
15
Solo
dim.
ppp
pp
arco
tutti
16
marcato
ord.
tremolo
pizz.
dim.
Viole sola
dim. poco a poco


poco accel.
Piano
PPP
Ped. sempre
Viola sola
dim.
17
trem.
poco accel.
I
II
III
IV
V
V-ni divisi in 9
VI
VII
VIII
IX
PPP
PPPP
Viole
dim.
pizz.
V-c
C-b
a tempo
calando
18
a tempo
morendo
(silenzio)
morendo

30-

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Тканов Юрий Адальбертович

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VIOLA

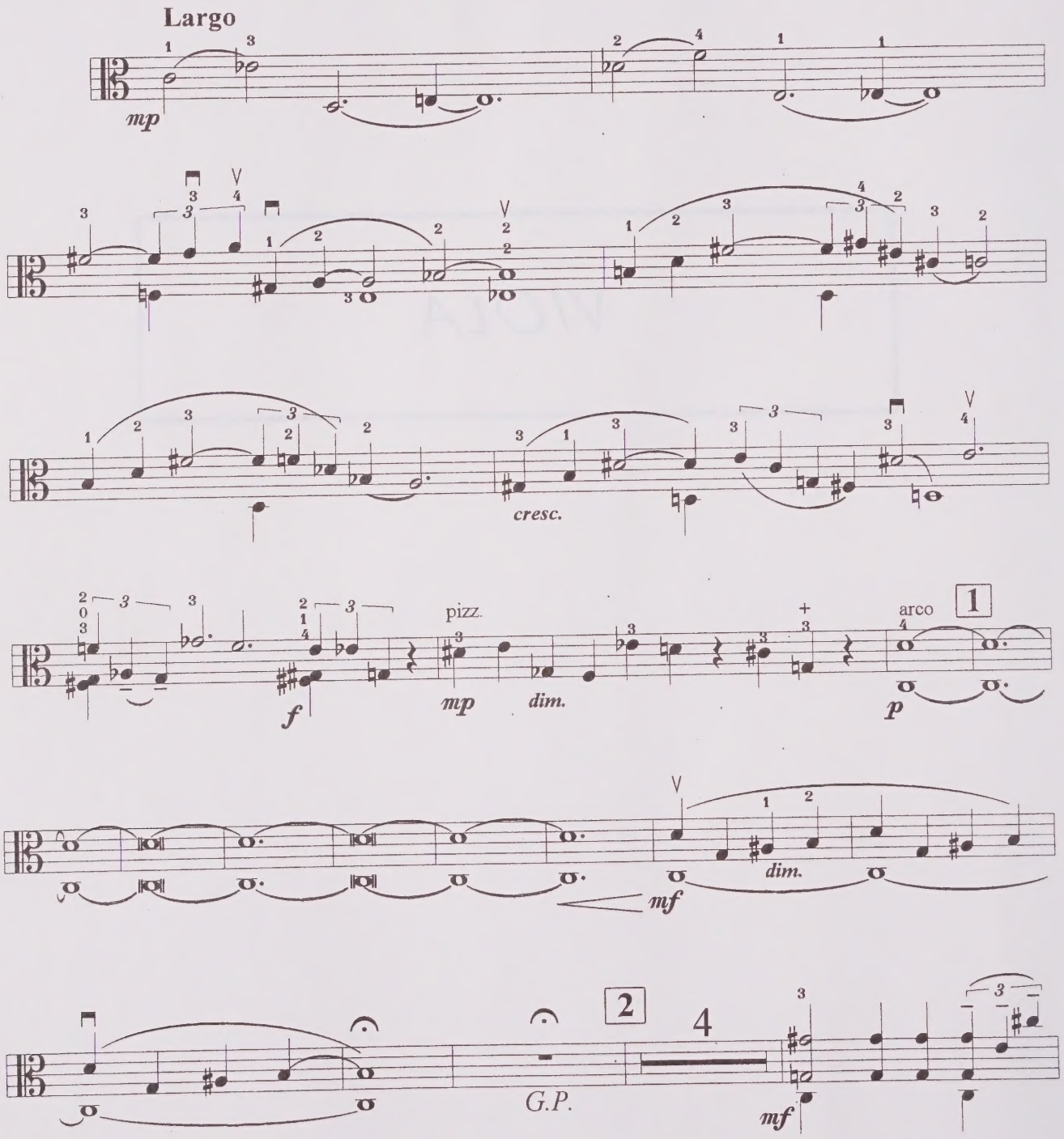
Viola

КАМЕРНАЯ СИМФОНИЯ
ДЛЯ АЛЬТА С ОРКЕСТРОМ
(cello sonata, 1978) *

I

Редакция партии альта Юрия ТКАНОВА

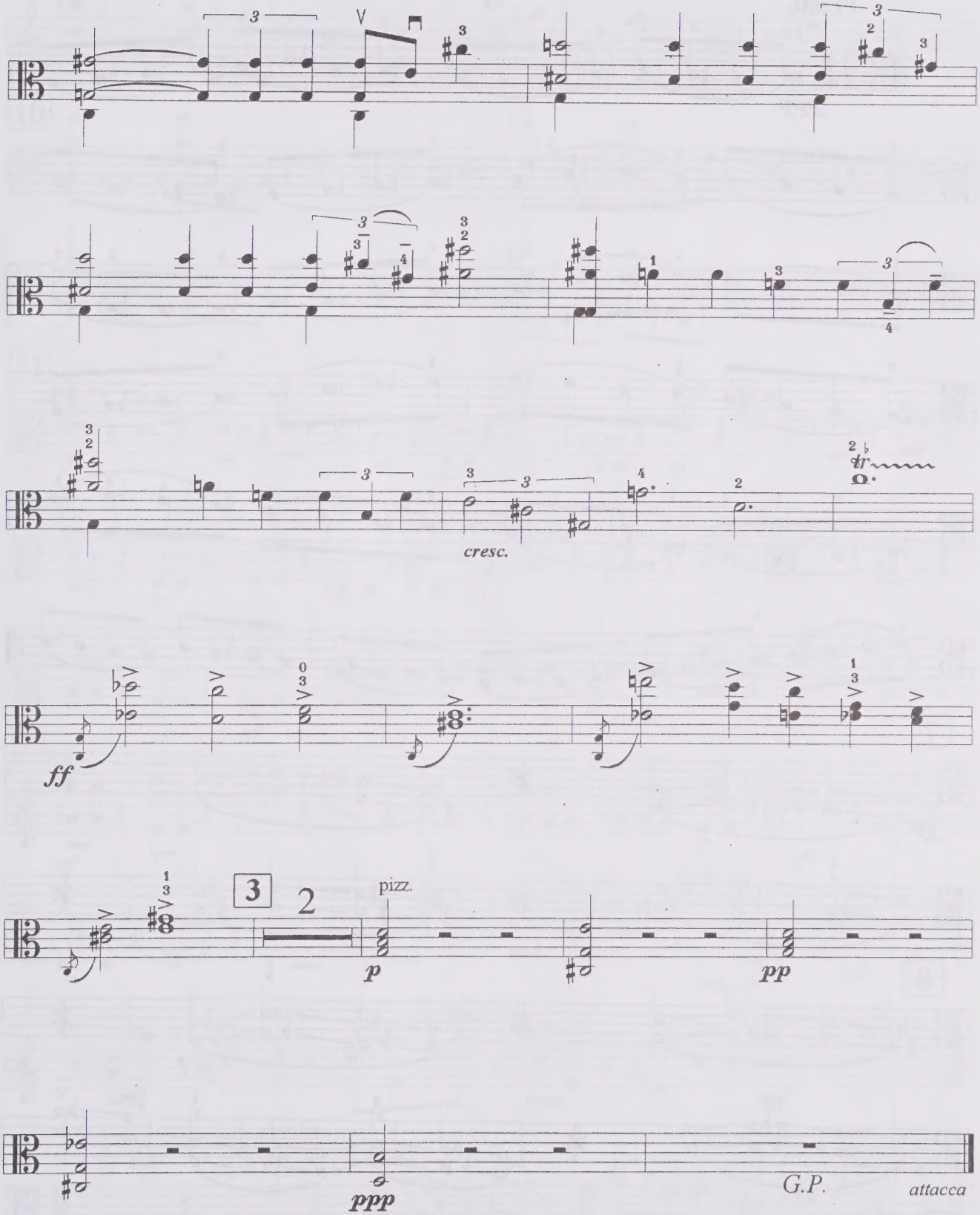
А. ШНИТКЕ — Ю. ТКАНОВ

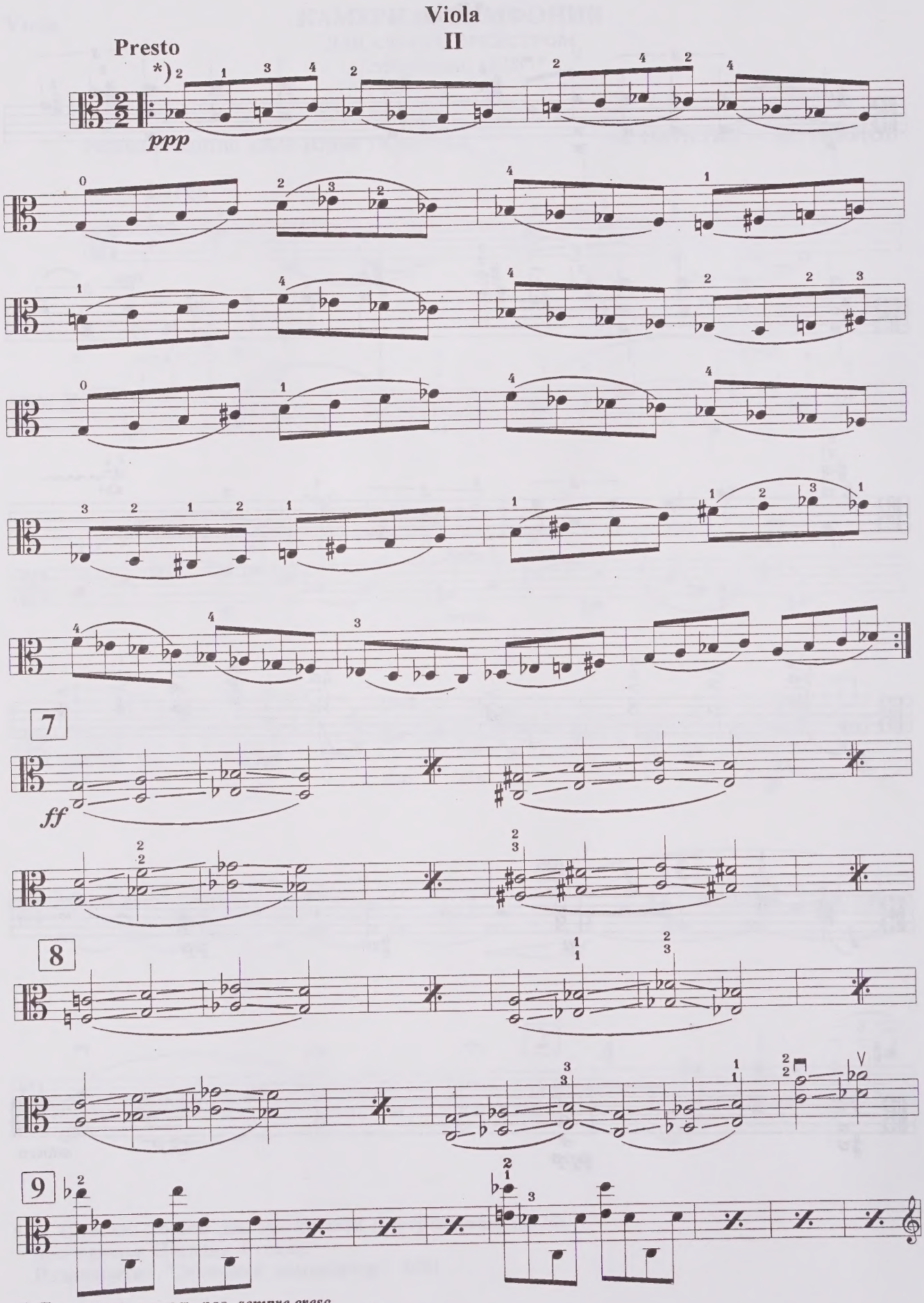


* А. Шнитке. Соната для виолончели и фортепиано, (1978), посвящается Наталии Гутман.
Издательство "Советский композитор", 1981

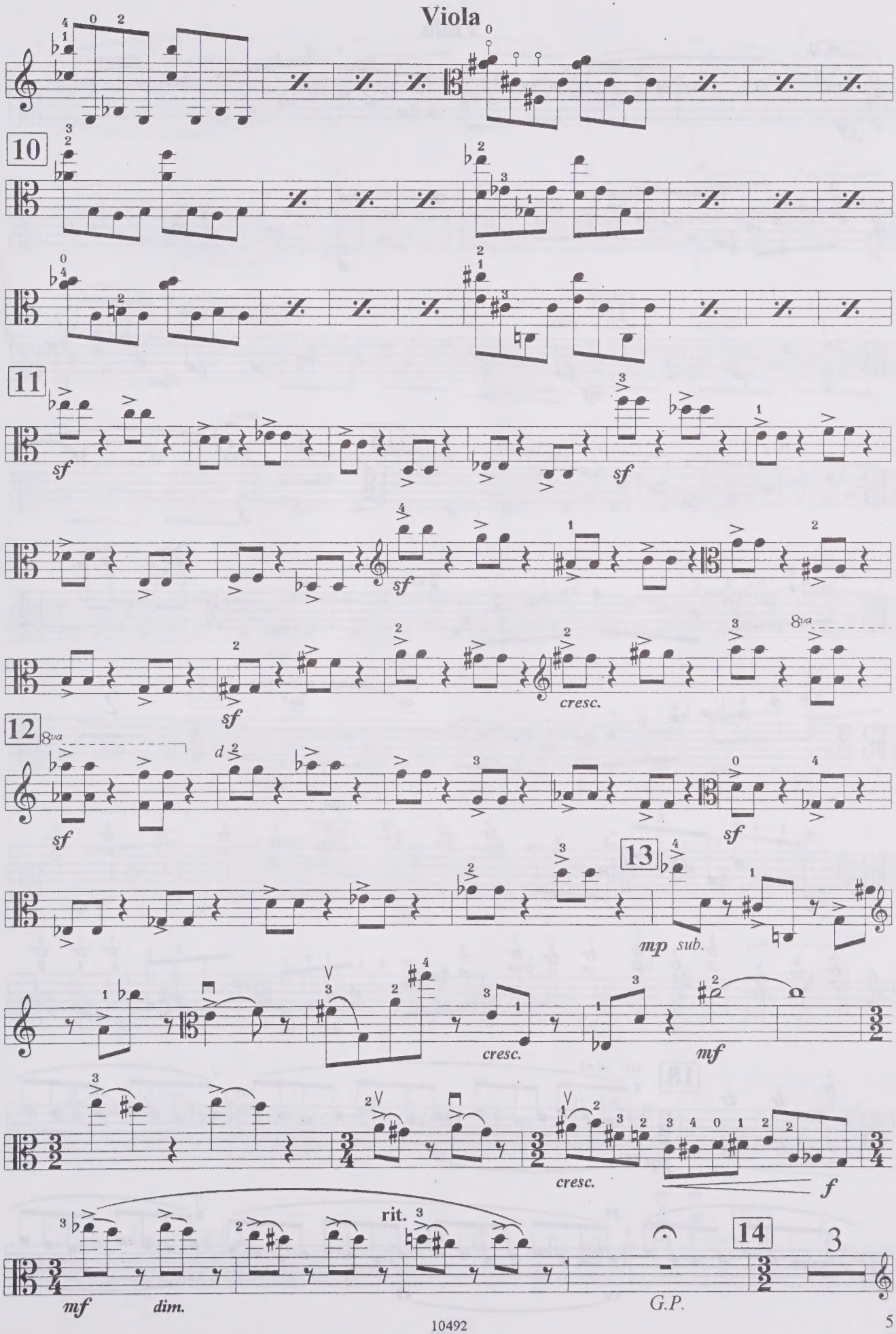
10492

Viola

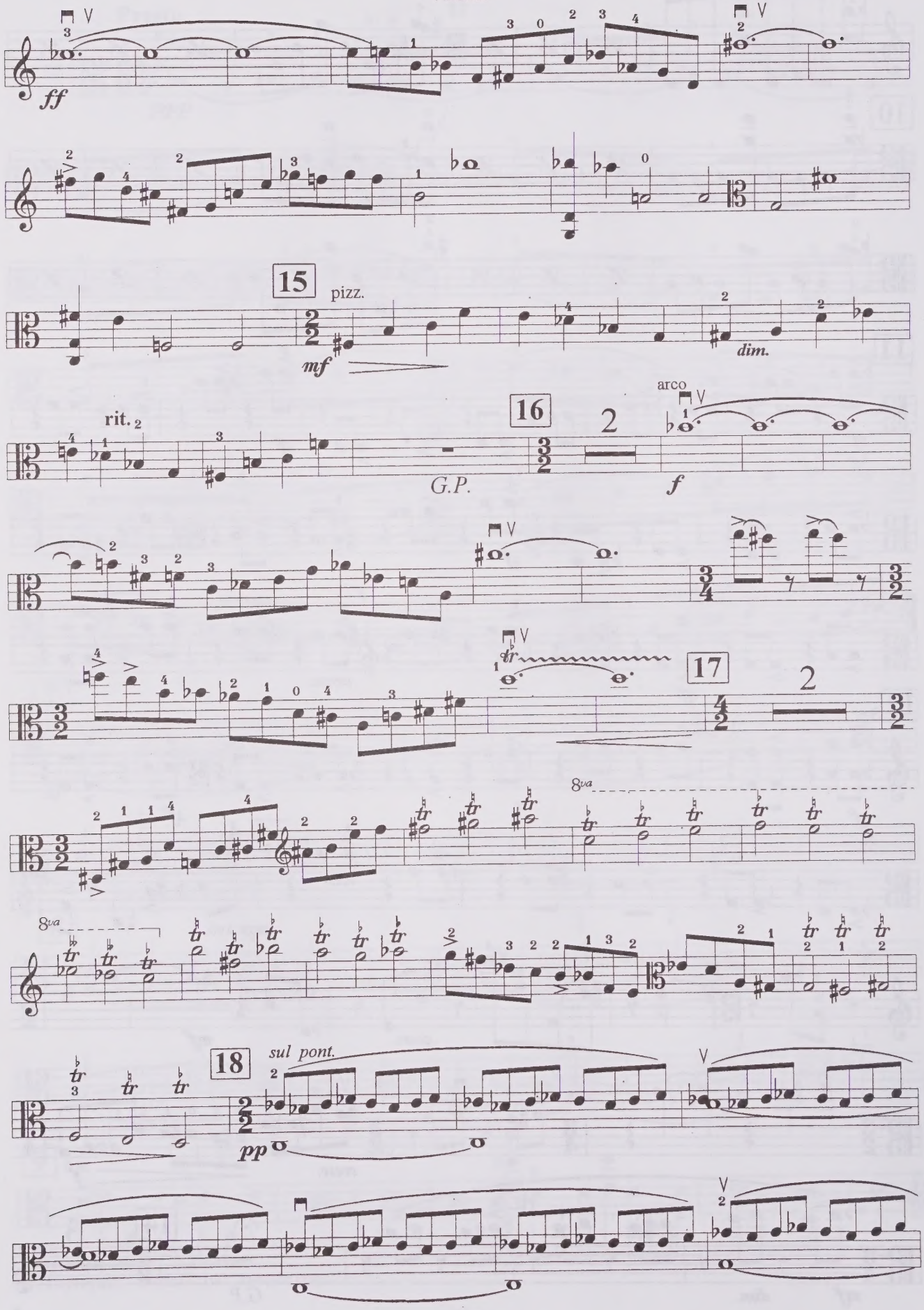


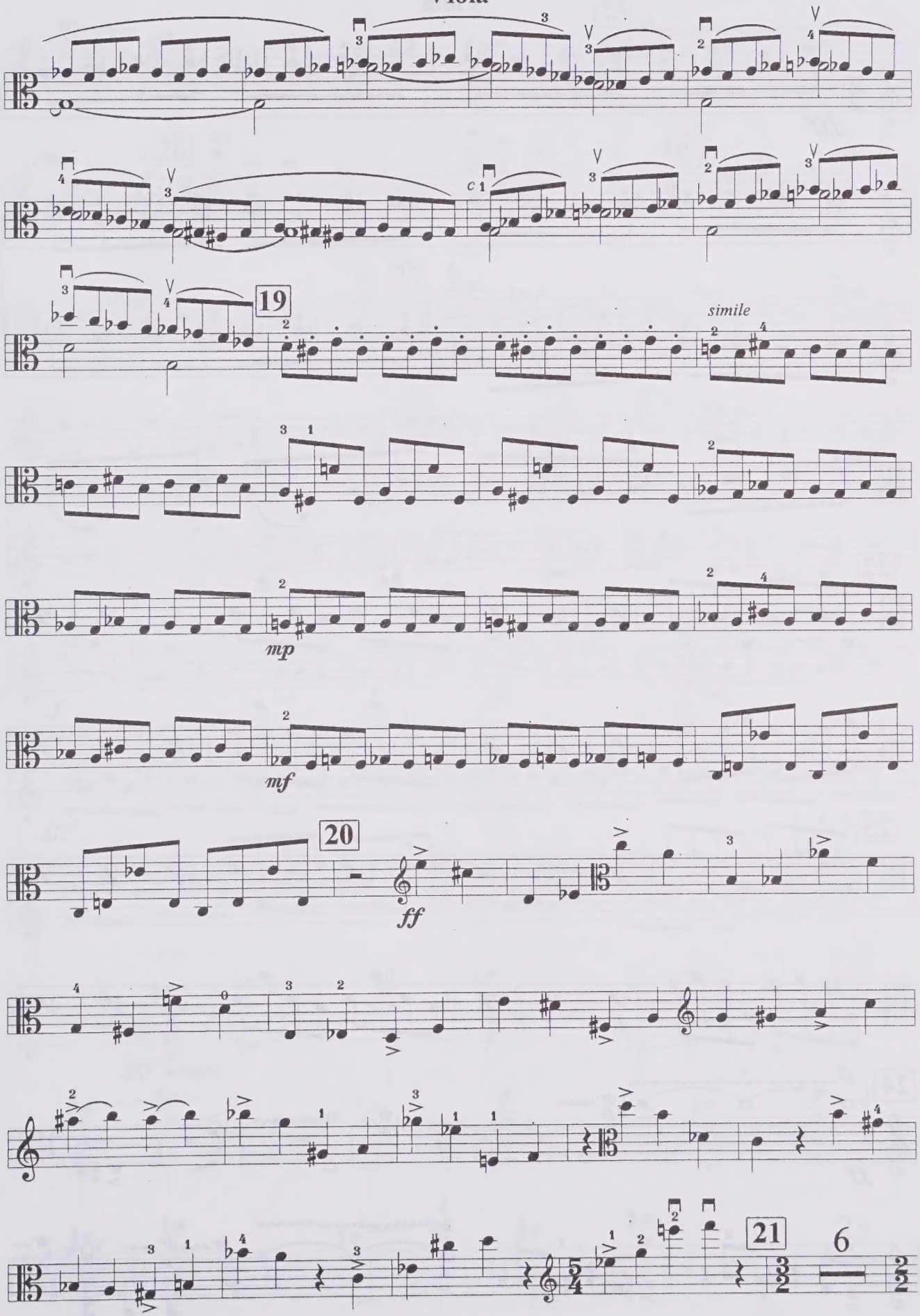


*) Повторить восемь раз *sempre cresc.*

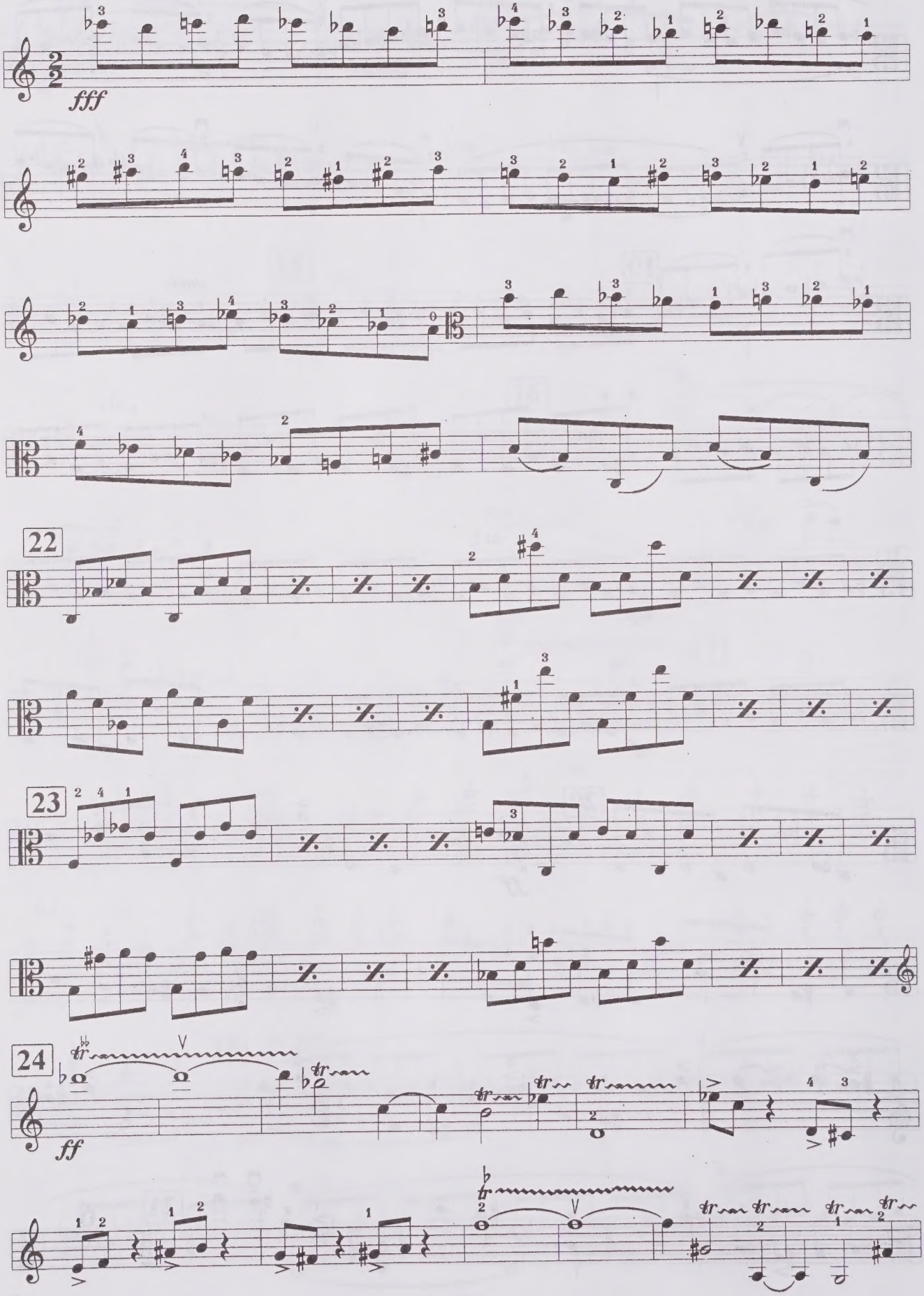

Viola
10
11
sf
sf
sf
cresc.
12
8va
sf
sf
13
mp sub.
cresc.
mf
cresc.
f
rit.
14
mf
dim.
G.P.

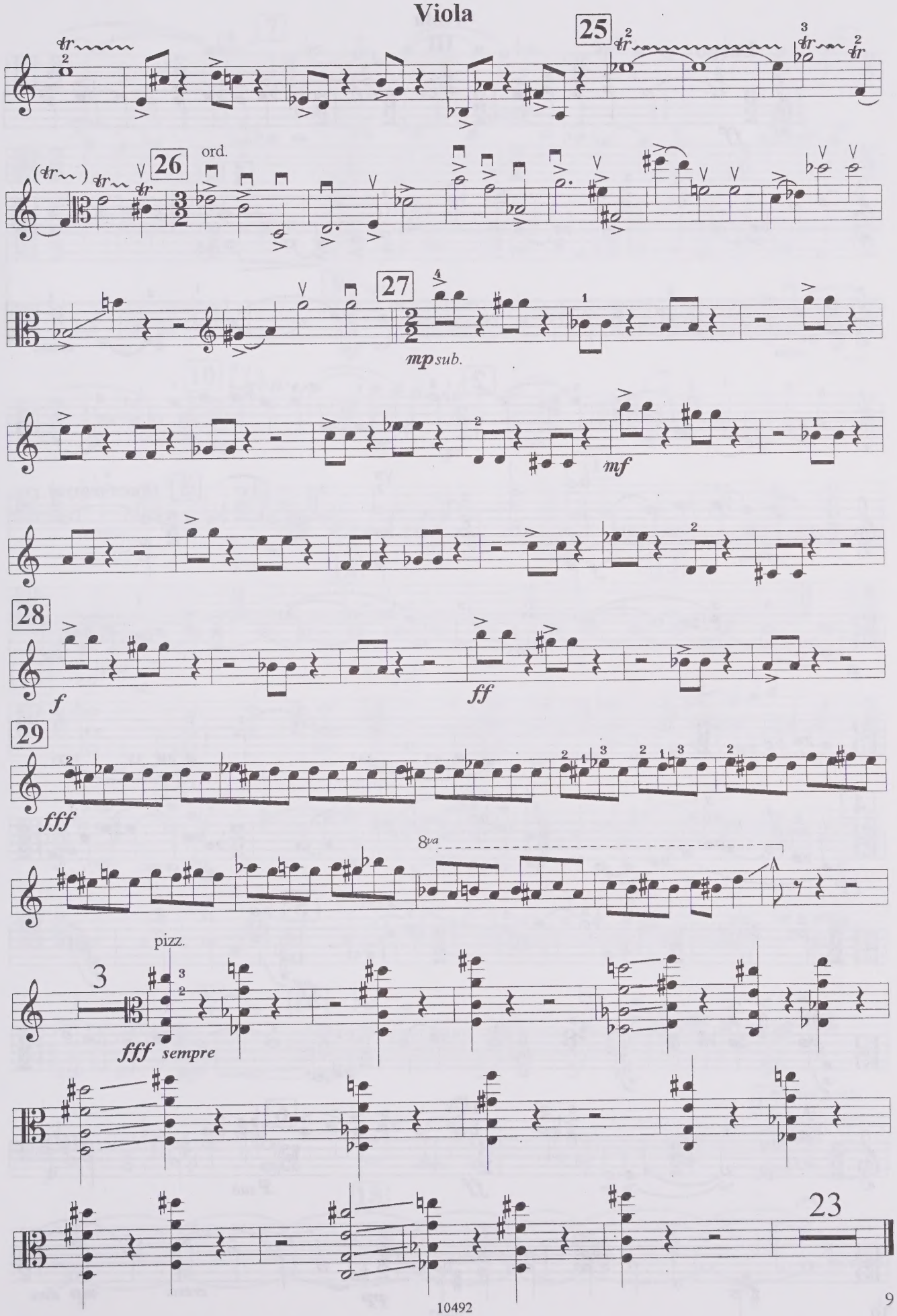
Viola



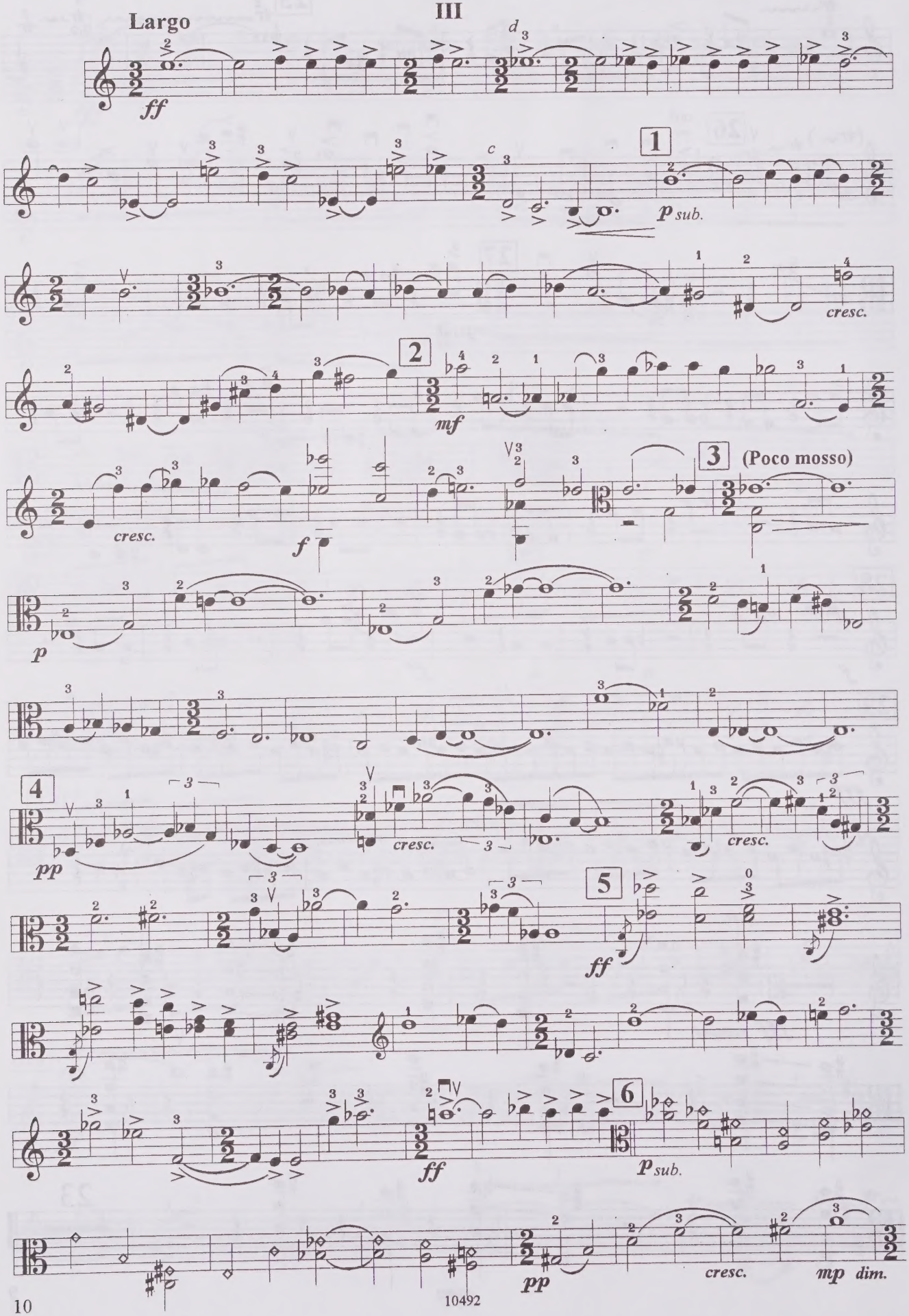

19
simile
mp
mf
20
ff
21
6

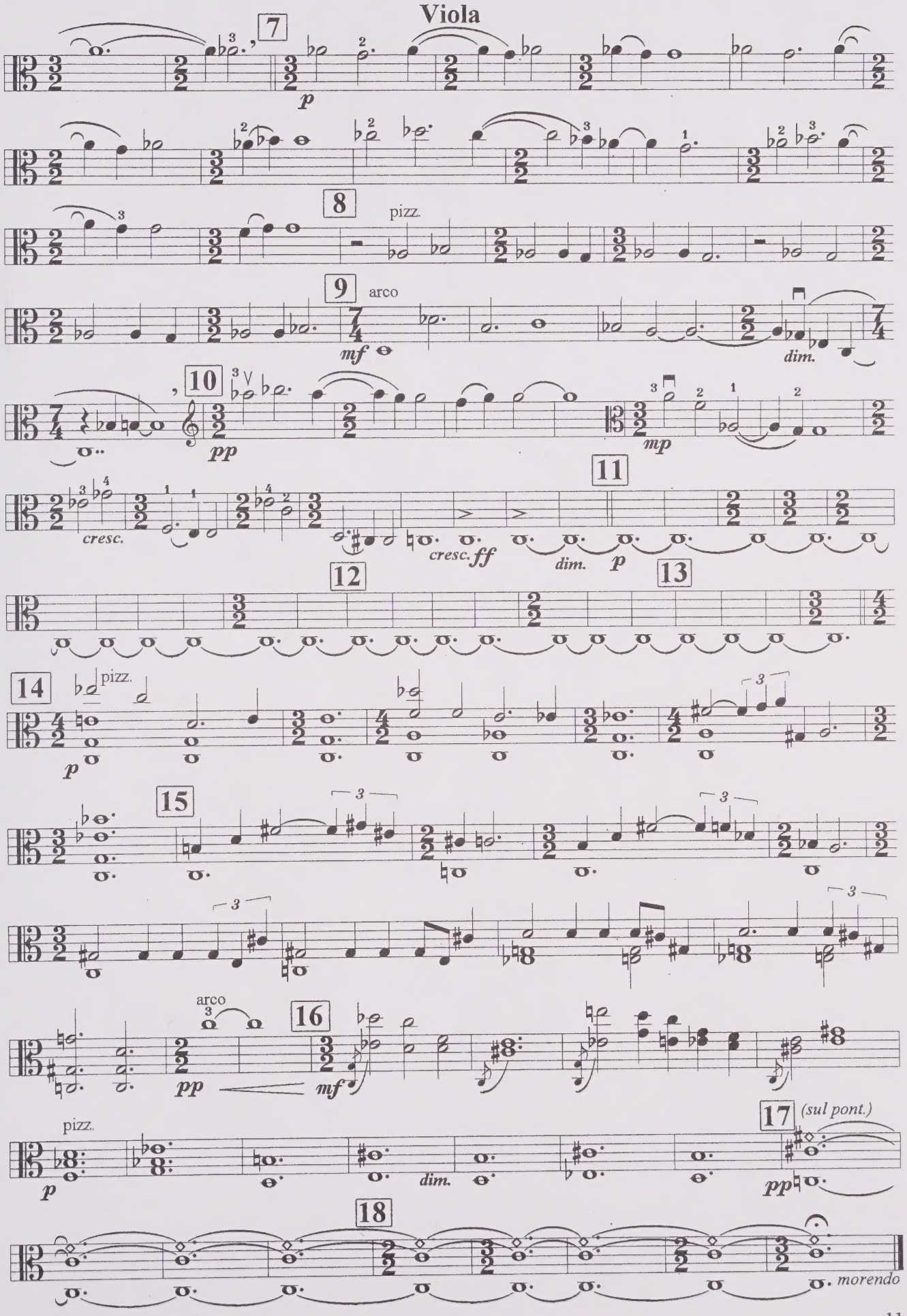
Viola




25
26
ord.
27
mp sub.
mf
28
f
ff
29
fff
8va
pizz.
3
fff sempre
23

Viola
III


Largo
ff
1
p sub.
cresc.
2
mf
cresc.
f
3
(Poco mosso)
p
4
pp
cresc.
cresc.
5
ff
ff
6
p sub.
pp
cresc.
mp dim.


Viola
7
p
8
pizz.
9
arco
mf
dim.
10
pp
mp
cresc.
11
cresc.
ff
dim.
p
12
13
14
pizz.
p
15
arco
16
pp
mf
pizz.
p
dim.
17
(sul pont.)
pp
18
morendo